



GO ASK GOOGLE

A MUSICAL ADVENTURE
THROUGH THE INTERNET

YOUNG PEOPLE'S CONCERT



SPRINGFIELD
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ORCHESTRA

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The Main Idea:

This year's School Day Concert will be about a young girl who is researching classical music for a school project when her computer suddenly comes to life and takes her on a wild adventure across the internet, where she learns about classical music and the composers who wrote it. The Springfield Symphony with Conductor Kyle Wiley Pickett will perform popular and entertaining short pieces of classical music as the girl and her computer journey across the vast expanse of musical information and history.

The pieces we'll be playing at this concert are:

1. Rossini - Barber of Seville Overture - from Allegro
2. Grieg - Peer Gynt - Morning Mood
3. Grieg - Peer Gynt - Hall of the Mountain King
4. Mozart - Eine Kleine Nachtmusik - Mvt. 1
5. Florence Price - Dances in the Canebrakes No. 1 - Nimble Feet
6. Tchaikovsky - Waltz from Sleeping Beauty
7. Williams - Star Wars Opening Credits
8. Mancini - Pink Panther
9. Pasek - The Greatest Showman Suite

Pre - Concert Activities

1. Introduction to the Internet and Research:
 - Discuss how the internet can be a tool for learning and exploring music. Have students research their favorite composers or pieces.
2. Listening Activities:
 - Play excerpts of each piece before the concert. Ask students to describe what images or emotions the music evokes.
3. Creative Writing:
 - Have students write a short story about a musical adventure using their imagination, inspired by the concert theme.

Post - Concert Activities

1. Discussion and Reflection:
 - Engage students in a discussion about their favorite pieces and what they learned about the composers and the music.
2. Artistic Expression:
 - Have students create artwork inspired by one of the pieces they heard at the concert. This could be a drawing, painting, or collage.
3. Music Exploration:
 - Set up stations with various musical instruments or music technology tools for students to explore sounds and rhythms related to what they heard.

Music Terms

- **Melody:** A sequence of notes that is musically satisfying; the tune of a song.
- **Rhythm:** The pattern of beats or sounds in music; the timing of when notes are played.
- **Tempo:** The speed of the music, such as fast (allegro) or slow (adagio).
- **Pitch:** How high or low a note sounds.
- **Volume:** The loudness or softness of the music (e.g., loud is "forte", soft is "piano").
- **Dynamics:** The variation in loudness and softness in a piece of music.
- **Note:** A symbol that represents a musical sound.
- **Rest:** A symbol that indicates a pause or silence in the music.
- **Beat:** The basic unit of time in music, usually what you tap your foot to.

Orchestra Terms

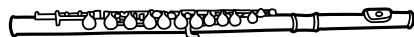
- **Orchestra:** A large group of musicians who play different instruments together, including strings, woodwinds, brass, and percussion.
- **Conductor:** The person who leads the orchestra and helps keep everyone playing together.
- **Section:** A group of similar instruments in the orchestra, such as the string section or brass section.
- **String Instruments:** Instruments like the violin, viola, cello, and double bass that make sound by vibrating strings.
- **Woodwind Instruments:** Instruments like the flute, clarinet, and saxophone that make sound when air is blown through them.
- **Brass Instruments:** Instruments like the trumpet, trombone, and tuba that make sound by buzzing your lips into a mouthpiece.
- **Percussion Instruments:** Instruments like the drums, xylophone, and cymbals that make sound when they are hit or shaken.

Woodwinds

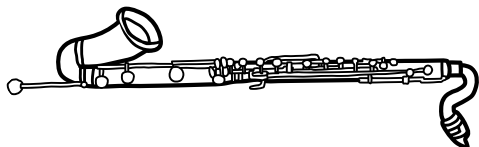
Oboe



Flute



Bass Clarinet



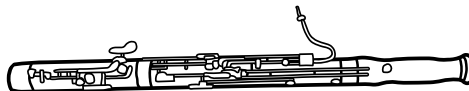
Saxophone



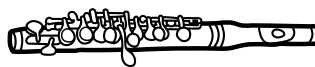
Clarinet



Bassoon

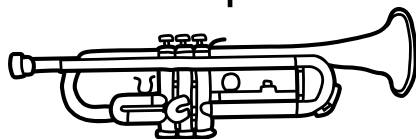


Piccolo

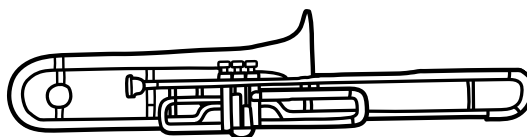


Brass

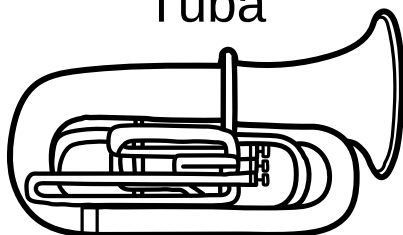
Trumpet



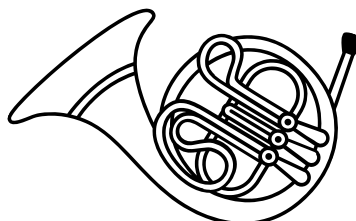
Trombone



Tuba



French Horn



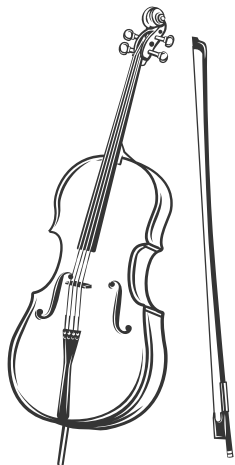
WHAT YOU WILL SEE

String

Violin



Cello



Harp



Bass



Percussion

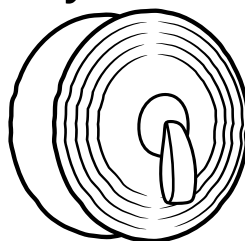
Timpani



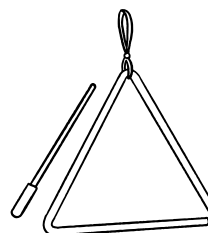
Keyboard



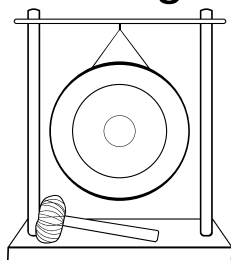
Cymbals



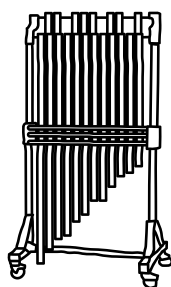
Triangle



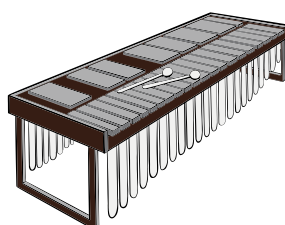
Gong



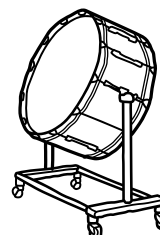
Chimes



Marimba



Bass Drum

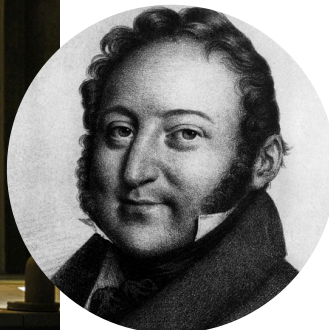


WHAT YOU WILL SEE

1.



Composer:



Rossini - Barber of Seville Overture - from Allegro

Runtime: 5 Minutes, 30 Seconds

Summary: A lively and witty overture, characteristic of Rossini's comic operas, featuring the famous "Rossini crescendo".

Key Concepts:

- Storytelling through Music
- Character

Listen at Home: <https://youtu.be/qlrqdMXM0u0>

2.



Composer:



Grieg - Peer Gynt - Morning Mood

Runtime: 4 Minutes, 15 Seconds

Summary: Two contrasting pieces from Grieg's Peer Gynt Suite No. 1, showcasing Norwegian folk influences and dramatic storytelling.

Key Concepts:

- Imagery
- Nature Sounds

Listen at Home: <https://youtu.be/Vj7vHmejrPA>



3.

Composer:



Grieg - Peer Gynt - Hall of the Mountain King

Runtime: 2 Minutes, 30 Seconds

Summary: Two contrasting pieces from Grieg's Peer Gynt Suite No. 1, showcasing Norwegian folk influences and dramatic storytelling.

Key Concepts:

- Building Tension
- Story Connection

Listen at Home: <https://youtu.be/pPLXNmKvLBQ>

4.



Composer:



Mozart - Eine Kleine Nachtmusik - Mvt. 1

Runtime: 4 Minutes, 30 Seconds

Summary: A light and elegant serenade, demonstrating Mozart's genius for composing both simple and grand music.

Key Concepts:

- Melody
- Form

Listen at Home: <https://youtu.be/UzEX0-nwN4Y>



5.

Composer:



Florence Price - Dances in the Canebrakes No. 1 - Nimble Feet

Runtime: 2 Minutes, 32 Seconds

Summary: A spirited dance piece inspired by African-American rhythms, featuring syncopations and vibrant orchestration.

Key Concepts:

- Cultural Heritage
- Rhythmic Patterns

Listen at Home: https://youtube.com/watch?v=tg_GiHr2GcU

6.

Composer:



Tchaikovsky - Waltz from Sleeping Beauty

Runtime: 4 Minutes, 10 Seconds

Summary: A graceful and romantic waltz, part of Tchaikovsky's iconic ballet score.

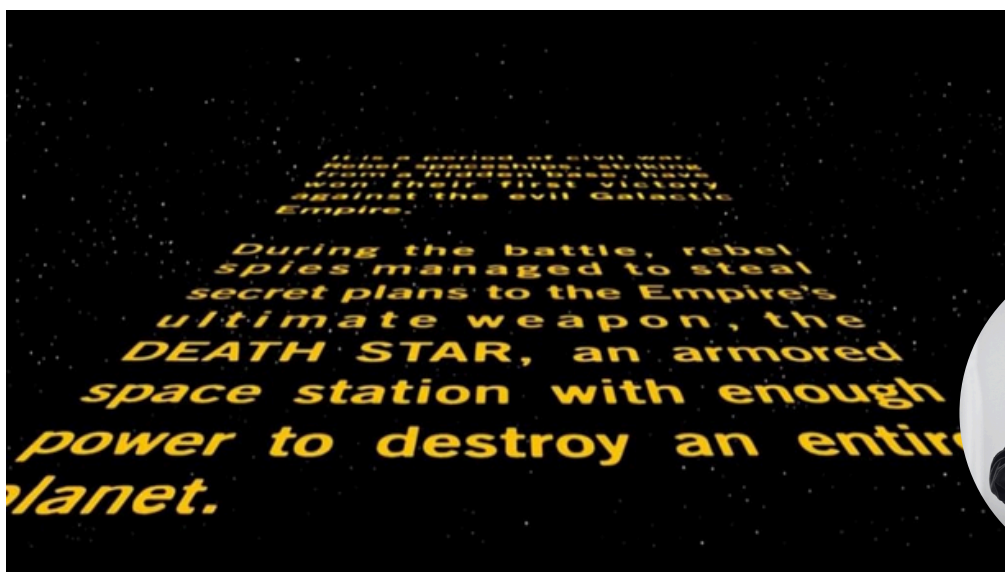
Key Concepts:

- Emotion in Music
- Ballet Connection

Listen at Home: <https://youtu.be/2q4aCMEaja4>

7.

Composer:



Williams - Star Wars Opening Credits

Runtime: 4 Minutes

Summary: The instantly recognizable and heroic theme from the Star Wars film franchise, showcasing John Williams' mastery of film scoring.

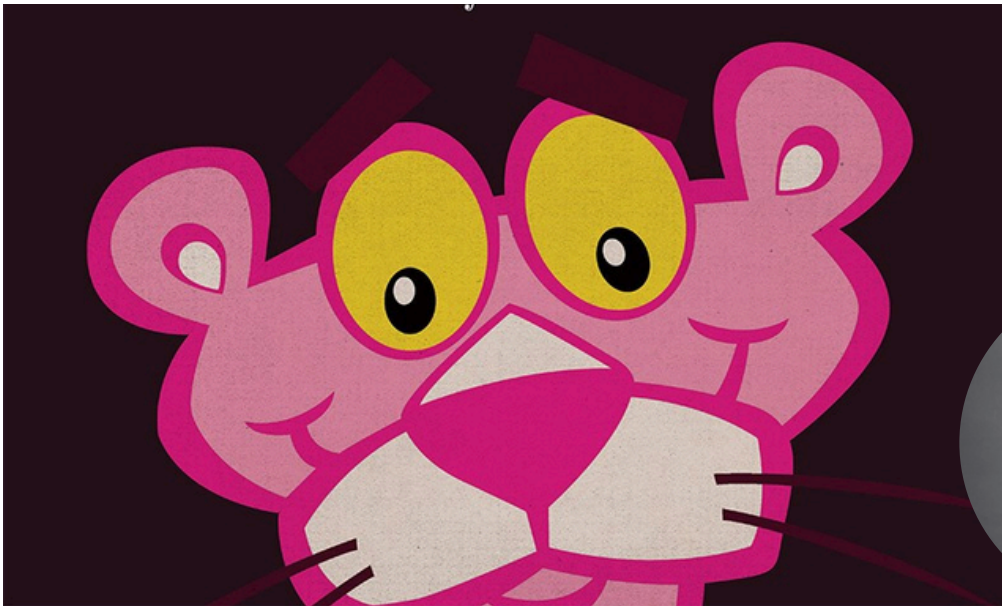
Key Concepts:

- Film Music
- Recognizable Themes

Listen at Home: <https://youtu.be/FTiRrlgbYIM>

8.

Composer:



Mancini - Pink Panther

Runtime: 3 Minutes

Summary: A playful and catchy jazz-inspired theme, known for its syncopated rhythms and memorable melody.

Key Concepts:

- Character and Humor
- Jazz Elements

Listen at Home: <https://youtu.be/5aBcJV1DuoM>

9.

Composer:



Pasek - The Greatest Showman Suite

Runtime: 5 Minutes

Summary: A medley of popular songs from the hit musical The Greatest Showman, blending contemporary pop with theatrical flair.

Key Concepts:

- Modern Musical Influence
- Themes of Diversity

Listen at Home: <https://www.youtube.com/watch?v=IIJCKPcYHi8>

QUIZ

1. What is the title of the show?

- a. Carnival of Animals
- b. Go Ask Google
- c. Talk to Technology
- d. Internet Music

Name: _____

Date: _____

2. Which of the following is a brass instrument?

- a. Violin
- b. Flute
- c. Triangle
- d. Trombone

3. What does a conductor do in the concert?

- a. Play the drums
- b. Write the music
- c. Lead the orchestra and make sure everyone plays together
- d. Play the piano

4. Which of the following is a percussion instrument?

- a. Trumpet
- b. Piano
- c. Clarinet
- d. Drum

5. What do you call a large group of musicians who play different instruments together?

- a. Orchestra
- b. Choir
- c. Solo
- d. Musician

6. Which of the following is a string instrument?

- a. Violin
- b. Drum
- c. Flute
- d. Tuba

7. What are the four categories of instruments?

- a. Loud, Quiet, Sharp, Soft
- b. String, Brass, Percussion, Woodwind

8. Which of the following is a woodwind instrument?

- a. Harp
- b. Trumpet
- c. Saxophone
- d. Drum

Answer Key:

- 1.B
- 2.D
- 3.C
- 4.D
- 5.A
- 6.A
- 7.B
- 8.C



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The "Go Ask Google" concert offers an engaging way for students to learn about classical music through an imaginative lens. By integrating pre- and post-concert activities, teachers can deepen students' understanding and appreciation of music while making the experience memorable and fun.

CONCLUSION

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