

Jada Bunch is a senior in the Bachelor of Fine Arts Musical Theatre program. Her previous Missouri State credits include roles in *A Killer Party* as Detective Maria, *9 to 5* as the Dance Ensemble, *Baltimore* as Shelby, and many others. Other outside credits include *Beautiful: The Carole King Musical* as Janelle Woods with Tent Theatre and *Once on This Island* as Ti Moune with Small Umbrella Theatre Company. Her Instagram is @jadabunch.



Jayna Glynn is a senior in the Bachelor of Fine Arts Musical Theatre program. Previously at Missouri State, Jayna has been involved in *A Killer Party* as Shea Crescendo, *9 to 5* as Kathy, and *In Vain* as Ensemble. She has performed regionally in *Beautiful: The Carole King Musical* as Cynthia Wells with Tent Theater, *Anything Goes* as Hope Harcourt with Tent Theater, *Matilda* as Big Kid with Theatre Squared, and others. Jayna has also won 2nd in both the 2023 and 2024 American Pops Orchestra Next Gen Vocal Competition at Lincoln Center. Jayna can be found on Instagram at @jaynaglynn.



Emily Padgett-Young's performance career spans two decades and six Broadway shows. Most recently, she played Mrs. Bucket in the musical adaptation of Roald Dahl's "Charlie and The Chocolate Factory," directed by Jack O'Brien. Emily also originated the role of Lucy Grant in Steve Martin and Edie Brickell's, "Bright Star," from its early performances at the Kennedy Center to its Tony-nominated Broadway run. Additionally, she starred as Daisy Hilton in Bill Condon's reimagined revival of "Side Show," from its development at The La Jolla Playhouse, where she won The San Diego Critics Circle Award for Best Actress in a Musical, to The Kennedy Center, where she received a Helen Hayes Award nomination, and finally Broadway's St. James Theatre. Emily was an original cast member of the most recent Broadway revival of "Grease" and played Sandy on its first National Tour. A true "triple threat" performer, she toured the U.S. and Mexico as Demeter in Andrew Lloyd Webber's "Cats" and played the role of Alex in the musical adaptation of "Flashdance." Dancing alongside Tony Award winner Sutton Foster as Helene in the revival of "Sweet Charity," Emily earned a Chita Rivera Award nomination. Emily has had the honor of performing with symphony orchestras across the nation, including the Toronto Symphony Orchestra, Detroit Symphony Orchestra, Carolina Philharmonic, North Carolina Symphony, Midland Symphony, Phoenix Symphony, and Harrisburg Symphony Orchestra. She regularly shares the stage with her husband, Tony Award nominee Josh Young. This November, Emily will star as Julie Jordan in "Carousel" with the Springfield Symphony. In addition to her symphony performances, Emily has graced the stages of New York's most prestigious cabaret venues, such as 54 Below and Joe's Pub at The Public Theatre. She has also contributed her voice to several original cast albums, including "Side Show," "Bright Star," and "Charlie and The Chocolate Factory." Most recently, Emily headlined performances with The Toronto Symphony Orchestra and The Detroit Symphony Orchestra under the musical direction of Steven Reineke, principal conductor of The New York Pops at Carnegie Hall. Emily serves on the voice faculty for the School of Music at Missouri State University, bringing her extensive professional experience to the next generation of performers.



Sarah Wiggin is a member of AEA. Her regional performances include *A Midsummer Night's Dream* at Shakespeare Productions in Connecticut, *The Merry Wives of Windsor* at the Baltimore Shakespeare Festival in Maryland, *Hamlet* at the Richmond Shakespeare Festival in Virginia, and many others. Some of her local credits include *Crazy for You* with Tent Theatre, *The Other Place* and *Grounded* with SCT, and many more. Her TV and film features include *Gods and Generals*; *Law & Order: SVU* and the *Seek Help* web series. Sarah got her Master of Fine Arts at the University of Arizona.



Josh's *Les Miserables* and in more subsequent productions than any other actor. Josh also won the Theatre World Award for Best Debut Performance for his turn in *Superstar*. He went on to originate the role of John Newton on Broadway in the world premiere of *Amazing Grace*. Josh was awarded the Broadway World Award for Best Actor in a Musical for his turn as Che in the North American Tour of the Olivier Award-winning revival of Andrew Lloyd Webber's *Evita*, directed by Michael Grandage. This was a reprisal of the role for Josh, having been awarded the same distinction by Broadway World Toronto for Gary Griffin's production of *Evita* at The Stratford Shakespeare Festival. Josh was a company member of The Stratford Festival for two seasons, the rare American to be given the opportunity at this world-renowned institution. It was Stratford's production of the Des McAnuff re-imagined *Jesus Christ Superstar* that brought Josh back to the states. Josh toured Europe and Asia as Tony for the 50th Anniversary of Leonard Bernstein's *West Side Story*. Also abroad, and most recently, he played Jerusalem as famed Rabbi Shlomo Carlebach in the biographical rock musical *Soul Doctor*. Regionally, Josh's performance as Tateh in *Ragtime* earned him the prestigious IRNE Award for Best Actor in a Musical. He's performed in North America's finest regional theaters including La Jolla Playhouse, Seattle's 5th Avenue Theatre, Walnut Street Theater, St. Louis MUNY, Baltimore Center Stage, Ogunquit Playhouse, San Diego Repertory Theatre, Houston's Theatre Under the Stars (TUTS), DC's Shakespeare Theatre Company, and North Carolina Theatre. He's been involved in new works with NYC's Roundabout Theatre Company, The Transport Group, and The New York Musical Theater Festival. As a concert artist, Josh has had the privilege of headlining for major symphonies across the globe, including the Toronto Symphony Orchestra, Detroit Symphony Orchestra, Carolina Philharmonic, Midland Symphony, Phoenix Symphony, Harrisburg Symphony Orchestra, and Sarasota Orchestra, to name a few. He is equally at home in more intimate venues, having written and performed no less than five one-man cabarets that have sold out venues from New York City to Ho Chi Minh City. Josh is also a frequent headliner on Crystal Cruises' specialty voyage, "Crystal on Broadway," where his self-written solo shows are a highlight. Josh can be heard on numerous albums, including the original cast recording of *Amazing Grace* and on his two solo albums: *Still Dreaming of Paradise* and his self-titled debut album, *Josh Young*, several songs of which have been used by championship figure skaters, Megan Duhamel and Eric Radford. Both albums are available on iTunes and Amazon Music. Josh is the co-founder of Cutting-Edge Composers, a concert and weekly web series on broadwayworld.com, created to give exposure to musical theatre's next generation of songwriters. Josh is the Coordinator of Musical Theatre at Missouri State University, having just left Oakland University where he led the musical theater program for the past four years and was the 2022 recipient of Oakland University's Faculty Recognition Award for Excellence in Teaching.



Paula Patterson is the Music Department Head at Missouri State University. She has performed with numerous opera companies such as the Spanish National Opera in Madrid, the Texas Opera Theatre out of Houston, Springfield Regional Opera in Missouri and a plethora of others. She was a regional finalist in the Metropolitan Opera, the San Francisco Opera Center, the Chicago Lyric Opera, and the Pittsburgh Opera Center auditions. Some of her operatic roles were in *The Barber of Seville* as Rosina, *Magic Flute* as the second lady, *Elixir of Love* as Gianetta and many others. In musical theatre she has been in *Drowsy Chaperone* with Tent Theatre as Mrs. Tottendale, and *Hairspray* as the senior authority figure with the Tent Theatre as well as many more. Dr. Patterson has also performed solo recitals all over the world and here at the Springfield Symphony. She completed a Master of Music in Vocal Performance from the University of Texas at Austin and her Doctorate in Education Leadership from the University of Missouri, Columbia.



Samuel Wise is a junior in the Bachelor of Fine Arts Musical Theatre program at Missouri State University. His previous theatre credits include *Anything Goes*, *Crazy for You* with Tent Theatre and others. Samuel would like to thank his mom and Mimi for their support and love along with his mentors Brandon, Josh, Emily, Brittney, Julian, and Rob. His Instagram is @samuelhunterwise



Ryan Sohrab is a junior in the Bachelor of Fine Arts Musical Theatre program at Missouri State University. Previous credits at Missouri State include *A Killer Party* as Ensemble, *In Vain* as DJ Krank, *Shakespeare in Love* as Frees/Robin, and others. Some outside credits of his include *Heathers: The Musical* as JD with NTPA, *Company* as Harry with NTPA, and many others. Ryan is the recipient of the Al Corley and Family scholarship. Ryan can be found on Instagram @ryan_so_rad.



Elizabeth Petruso is a senior in the Bachelor of Fine Arts Acting Program at Missouri State University with additional certificates in Acting on Camera and Writing for TV & Film. Some of her recent theatrical credits include roles as Vanessa in *In the Heights*, which earned her a SLT Performance Award, Elizabeth in *Too Much Light Makes the Baby Go Blind*, and others. She has many upcoming features as well in *Paralysis* (Jacob Harding), *The Jester 2* (Colin Krawchuck), and *Greg's Going to Rehab* (Chris Lawing). Her Instagram is @elizjenpet.



Skylar Kline is a Freshman in the Bachelor of Fine Arts Musical Theatre program at Missouri State University. Some of his credits include *Clue* as Wadsworth, *Catch Me if You Can* as Frank Jr., and *Newsies* as Crutchie. Skylar won The Blue Star Awards' Best Featured Actor for his role in *Marry Poppins* as Bert in 2023, and he was a Jimmy Awards nominee in 2023. He would like to give his love to his family and friends for their constant support. #Wolfgang4L. His Instagram is @syklarwkline.

