

Violinist Jason Moon is a curious emerging artist who finds inspiration in everything from Fritz Kreisler to Queen to craft coffee. He is currently pursuing his Master of Music at the Colburn Conservatory of Music in Los Angeles as a student of Martin Beaver. A native of the San Francisco Bay Area, he attended the Menlo School and the San Francisco Conservatory of Music Pre-College as a student of Wei He. He played in the San Francisco Symphony Youth Orchestra for four seasons, with which he performed as principal. He went on to complete his Bachelor of Music degree at the Juilliard School in New York under the tutelage of Li Lin.

Jason has won numerous competitions including the Hellam Young Artists' Competition, Ronald Sachs International Music Competition, Colburn Conservatory Concerto Competition, and the San Francisco Symphony Youth Orchestra Concerto Competition. He was also a finalist in the Ysaye International Music Competition and a semifinalist in the Schadt String Competition and the International Jascha Heifetz Competition. He has performed as soloist with the San Francisco Symphony, Colburn Orchestra, and Peninsula Symphony Orchestra, among others. In the 2024-25 season, he will perform the Brahms Violin Concerto with the Burbank Philharmonic and the Springfield Symphony. He has furthermore had the pleasure of performing in masterclasses and sharing the stage with such renowned artists as Midori, Augustin Hadelich, Ani Kavafian, Daniel Phillips, Steven Tenenbom, Rachel Podger, Jennifer Frautschi, Julio Elizalde, Robert McDonald, and the Borromeo and Miro String Quartets.

An avid collaborative musician, Jason performed regularly as a member of the Adonis Piano Quartet during his time at Juilliard and continues to perform frequently with his string quartet for the Colburn Recovered Voices Initiative. A keen interest in historically informed performance has given him the opportunity to study with Cynthia Roberts and perform with Juilliard415 and the Colburn Baroque Ensemble. He has also performed at several summer festivals, including the Taos School of Music, Four Seasons Chamber Music Festival, Olympic Music Festival, Music Academy of the West, and Vivace Music Festival. This summer, Jason will be performing at the Kronberg Academy's Chamber Music Connects the World program as well as at Music@Menlo as an International Performer.