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Thank you for supporting our
90th Anniversary Season!



SPRINGFIELD
SYMPHONY
ORCHESTRA
CELEBRATING 90 YEARS

President's Message

As President of the Springfield Symphony Orchestra, I am delighted to welcome you to our 90th anniversary season. This milestone celebrates the enduring power of music and the remarkable support of our community. For nine decades, the Springfield Symphony Orchestra has been a beacon of cultural enrichment, uniting generations through the transformative power of symphonic music.



Our 90th anniversary season promises to be one of our most memorable yet. We have meticulously curated a diverse program that honors our rich history while embracing innovative new works. From beloved masterpieces to groundbreaking contemporary compositions, each concert is designed to inspire, entertain, and move you. Our talented musicians, under the direction of our esteemed conductor, are ready to deliver performances that will resonate deeply with audiences of all ages and backgrounds.

On behalf of the Springfield Symphony Orchestra, I extend my deepest gratitude to our patrons, donors, sponsors, and volunteers. Your continued support and generosity are the bedrock of our success, enabling us to bring the highest quality symphonic music to Springfield. As we celebrate this remarkable milestone, we invite you to join us in commemorating our past, enjoying our present, and anticipating a bright future. Thank you for being an integral part of the Springfield Symphony family. Here's to another 90 years of extraordinary music!

Gregory Beck, SSO President



Symphony Leadership

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Thank you to the following for supporting the Symphony:



Music Director

We're **Puttin' on the Ritz** here at the Springfield Symphony to celebrate our **90th season!** Our orchestra was formed in 1934 and performed its first concert in February of 1935, and has performed every year since then, through war and peace, prosperity and poverty, and even a pandemic. Through good times and bad, we have continuously made music for the people of Springfield and Southwest Missouri, bringing our community together to share in the excitement and beauty of hearing a live symphony orchestra.



The 1930s were a time of great political upheaval and the Great Depression, but even in the face of such difficulties, music and culture thrived. It was a golden era of transformative new movements in the arts, as we saw the rise of stunning Art Deco in art and architecture, literature that celebrated the rich history of the different regions of our country. In music, the solidification of jazz as a true American art form for everyone as great singers of the day performed and ultimately recorded what would become the standards of the American playbook. We look to those songs that became standards in our founding decade as the inspiration for our concerts this year, and celebrate the way the arts can connect us across the years.

Let our thrilling 90th Anniversary year put you in the mood to celebrate with us while we put on the Ritz and get our rhythm in this major milestone for music in Missouri!

Read Kyle Wiley Pickett's Bio Here.

Scan QR code or go online to springfieldmosymphony.org/meet-the-symphony



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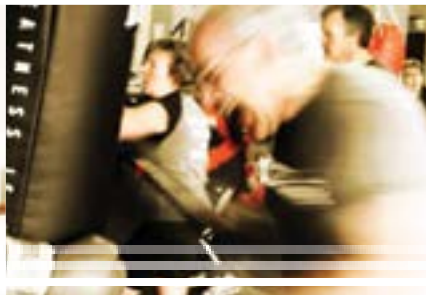
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Barbara Hall	Tery O'Shell	Krista Wilson
Jakie Harmon	Linda Overend	Audrey Yeo
	Barbara Page	Beverly Young

Since its inception in 1956, the Springfield Symphony Guild has been a vital contributor to the Springfield Symphony's success. The mission of the Guild is to raise funds for the Springfield Symphony, to encourage a strong commitment to musical education, and to promote the appreciation of symphonic music.

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We hope you enjoy your evening at the symphony!

The Judith Enyeart Reynolds College of Arts, Social Sciences and Humanities is proud to partner with the Springfield Symphony Orchestra (SSO). Community arts partnerships help deliver enchanting experiences, bringing artists from all over the country to the Ozarks.

We see this commitment to artistic excellence in several other ways:

- *The work of our theatre and dance faculty and alumni, who regularly share their talents with Broadway, film and television audiences*
- *The Reynolds Scholars program that provides a comprehensive scholarship to majors across the college*
- *Our status as an All-Steinway School, which ensures student musicians train on the finest equipment in the world*
- *Tremendous engagement with Springfield's art scene, including the expansion of student exhibition space in the new Carolla Arts Exhibition Center*
- *Screenwriting program ranked 1st in the nation by the Broadcast Education Association*
- *The opening of the John Goodman Amphitheatre in the Judith Enyeart Reynolds Arts Center*
- *A vision to build an eight-figure facility that will replace the Art Annex and complete the next phase of the Judith Enyeart Reynolds "front porch"*

When we make arts central to higher education, we train creative problem solvers. When students learn to perform, they learn to communicate effectively. When they learn visual arts, they learn how to execute unique visions. When they learn to play instruments, they develop the self-discipline to accomplish difficult tasks. These are the skills of the future for the jobs of tomorrow.

Thank you for your continued support of arts in the Ozarks.

— Dr. Shawn Wahl
Founding Dean, Reynolds College of
Arts, Social Sciences and Humanities

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AROUND THE OZARKS NEWS

Around The Ozarks News is a news update every weekday morning at 5 a.m. from Ethan and Sara Forhett. Ethan and Sara keep you up to date with local news, events, non-profit opportunities, local groups making a difference, and entertained with their banter.



AROUND THE OZARKS WAKE UP WEATHER

Around The Ozarks Wake Up Weather is a weather update every weekday morning at 5 a.m. from Meteorologist Abby Dyer. Wake Up Weather is for anyone, from a weather enthusiast to someone who wants a quick forecast while getting ready for work.



SAVOR THE OZARKS

Savor The Ozarks, hosted by Joy Robertson, is a weekly podcast about the culinary scene around the Ozarks and beyond. Joy shares stories, speaks with restaurant owners, and gives special insight into beloved, local restaurants.



AT HOME WITH EMILY

At Home with Emily, hosted by Emily Wood, is a weekly podcast about how life happens at home. Emily explores all things home, family, relationships, with some design and style sprinkled in.



AROUND THE OZARKS SPORTS SCENE

Around The Ozarks Sports Scene, hosted by Scott Puryear, is a weekly podcast about all about sports. Scott interviews area sports personalities from past and present and talk about area sports and national sports topics of local interest.



AROUND THE OZARKS REWIND

Around The Ozarks Rewind, hosted by Woody & Janet, is a weekly podcast featuring our favorite local radio legends. Woody & Janet revisit memories from old radio days together, catch up with your favorite local personalities, and discuss any and all under the sun.



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Season at a Glance

SEPTEMBER

- 11 Symphony in the Ozarks
preview on KSMU
- 12 Behind the Baton: Q&A
- 14 Opening Night Dinner
- 14 **Puttin' on the Ritz** Concert
- 18 **Spooky Symphony** Tickets
Available

OCTOBER

- 2 Symphony in the Ozarks
preview on KSMU
- 3 Behind the Baton: Q&A
- 5 **I Got Rhythm** Concert
- 14 Swing for the Symphony
Golf Tournament
- 18 **Spooky Symphony** Family
Concert

NOVEMBER

- 7 **Holidays with the
Symphony** Tickets
Available
- 13 Symphony in the Ozarks
preview on KSMU
- 16 **Lullaby of Broadway**
Concert

DECEMBER

- 3 Giving Tuesday: A Day of
Giving
- 4 Symphony in the Ozarks
preview on KSMU
- 7 **Holidays with the
Symphony** Family
Concert
- 7 **In the Mood** Concert
- 10 **Go Ask Google** Tickets
Available

JANUARY

- 8 Symphony in the Ozarks
preview on KSMU
- 9 Behind the Baton Q&A
- 11 **Summertime** Concert
- 21 **Go Ask Google** Family
Concert

FEBRUARY

- 5 Symphony in the Ozarks
preview on KSMU
- 6 Behind the Baton: Q&A
- 8 **And the Angels Sing**
Concert
- 20 **Vintage & Virtuoso** Dinner
for Endowment Fund
- 26 Symphony in the Ozarks
preview on KSMU
- 27 Behind the Baton: Q&A

MARCH

- 1 **Stormy Weather** Concert
- 1 Early Bird Season Ticket
Renewals Begins

APRIL

- 2 Symphony in the Ozarks
preview on KSMU
- 3 Behind the Baton: Q&A
- 5 **My Reverie** Concert
- 31 Symphony in the Ozarks
preview on KSMU

MAY

- 1 Behind the Baton: Q&A
- 3 **'S Wonderful** Concert
- 17 Springfield Symphony Annual
Gala

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Program

Narong Prangcharoen
(1973 -)

***Sound, Echo, and Silence* (2021)**
Concerto for Phin, Khaen, and Orchestra

With Nuengsaran Prukthaisong, Phin
and Patchaya Nantachai, Khaen

Running time: approximately 30 minutes

INTERMISSION

Pyotr Ilyich Tchaikovsky
(1840-1893)

Symphony No. 4 in F Minor, Op. 36 (1877)

- I. Andante sostenuto — Moderato con anima
- II. Andantino in modo di canzone
- III. Scherzo: Pizzicato ostinato — Allegro
- IV. Finale: Allegro con fuoco

Running time: approximately 40 minutes

Program Notes

Program notes for this performance can be picked up
at the marketing table or scan the QR code.



Musicians

VIOLIN I

David R. Hays, Concertmaster
*Sponsored by Dr. Shawn
Wahl, Missouri State University,
Reynolds College of Arts, Social
Sciences and Humanities*

Aleksis Zarins,
Assistant Concertmaster
*Sponsored by Raylene &
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Atkinson*

Elijah Hertzog*

Kelly Owens

Bethany Phillips

Nathan Price

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VIOLIN II

Jill Woodhouse, Principal
Sponsored by Linda Overend

Erik Hassell, Assistant Principal*
Sponsored by Tony & Jan Atkinson

Danyal Collins-Sallee

Suzannah Dolanc Pugh
*Sponsored by Don Hatfield &
Mary Reuterfors*

Linda Hills
*Sponsored by The Springfield
Symphony Guild*

Janet Hopkins

Naomi Meng
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Gary Soderberg*

Barbara Page
Sponsored by Anonymous

Elizabeth Suh
*Sponsored by John W. Hunt, PhD
and Karen L. Hunt*

VIOLA

Kirsten Weingartner Weiss, Principal
*Sponsored by Irwin & Susan
Cohen*

Kathy Murray, Assistant Principal
Starla Blair
*Sponsored by The Springfield
Symphony Guild*

Regan DeRossett*

Carla Geter

Ned Horner

Lisa Sinden Gottfried

Mary Zimmerman

CELLO

Adonis Garcia, Principal
Jacqueline Trtan, Assistant Principal+
*Sponsored by Nan Anderson in memory
of Dr. Becky Hartley*

Emilia Stauffer, Assistant Principal
Sponsored by Judy Hellam

Alejandro Quiceno Garcia

Suzanne Harlamert

Jessica Hunt*

Kathy Love

Sponsored by Louis and Mary Toth
Elise Thierbach
Daniel Yung

BASS

Sue Stubbs, Principal
Sponsored by Linda Overend

Riley Robison, Assistant Principal+

David Curtman, Assistant Principal

Kelsey Atteberry*

James McMannis*

Kyth Trantham

FLUTE

Jill Heyboer, Principal
*Sponsored by Dr. Shawn
Wahl, Missouri State University,
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Sciences and Humanities*

Betsy Nace

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Chi Trumbo

PICCOLO

Chi Trumbo

+denotes on leave

*denotes acting position

String sections use revolving seating

Musicians

OBOE

Lauren Claire White, Principal
Sponsored by Maggie Wilcox
Andrew Baker
Fiona Slaughter+

ENGLISH HORN

Fiona Slaughter+

CLARINET

Allison Storochuk, Principal
Sponsored by Dr. Shawn
Wahl, Missouri State University,
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Sciences and Humanities
Sheri Slater
Sponsored by Jean Bardy
and Karen Burmood
Joanne Britz+

BASS CLARINET

Joanne Britz+

BASSOON

John Atteberry, Principal
Dennis Pearson
James Keel Williams+

CONTRABASSOON

James Keel Williams+

HORN

Lisa Casey, Principal
Sponsored by Dr. Shawn
Wahl, Missouri State University,
Reynolds College of Arts, Social
Sciences and Humanities
Stephen Hanrahan, Assistant*
Richard Ruhe
Eric Jackson
Sponsored by Larry & Mary
Sidwell
Stephanie Ruhe

TRUMPET

Tijuana Julian, Principal+
Timothy Wootton, Principal
Sponsored by KOLR10
J. Matthew White
Jeff Nall+

TROMBONE

Michael Stine, Principal
Bob Swanson

BASS TROMBONE

Jason Hausback
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TUBA

Max Gerhart, Principal

TIMPANI

Jacob Hord, Principal+
Susanna Reichling, Principal
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PERCUSSION

Susanna Reichling, Principal
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Tim Morton, Principal
Amy Hearting*
Ethan Linfoot

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Maria Trevor, Principal+

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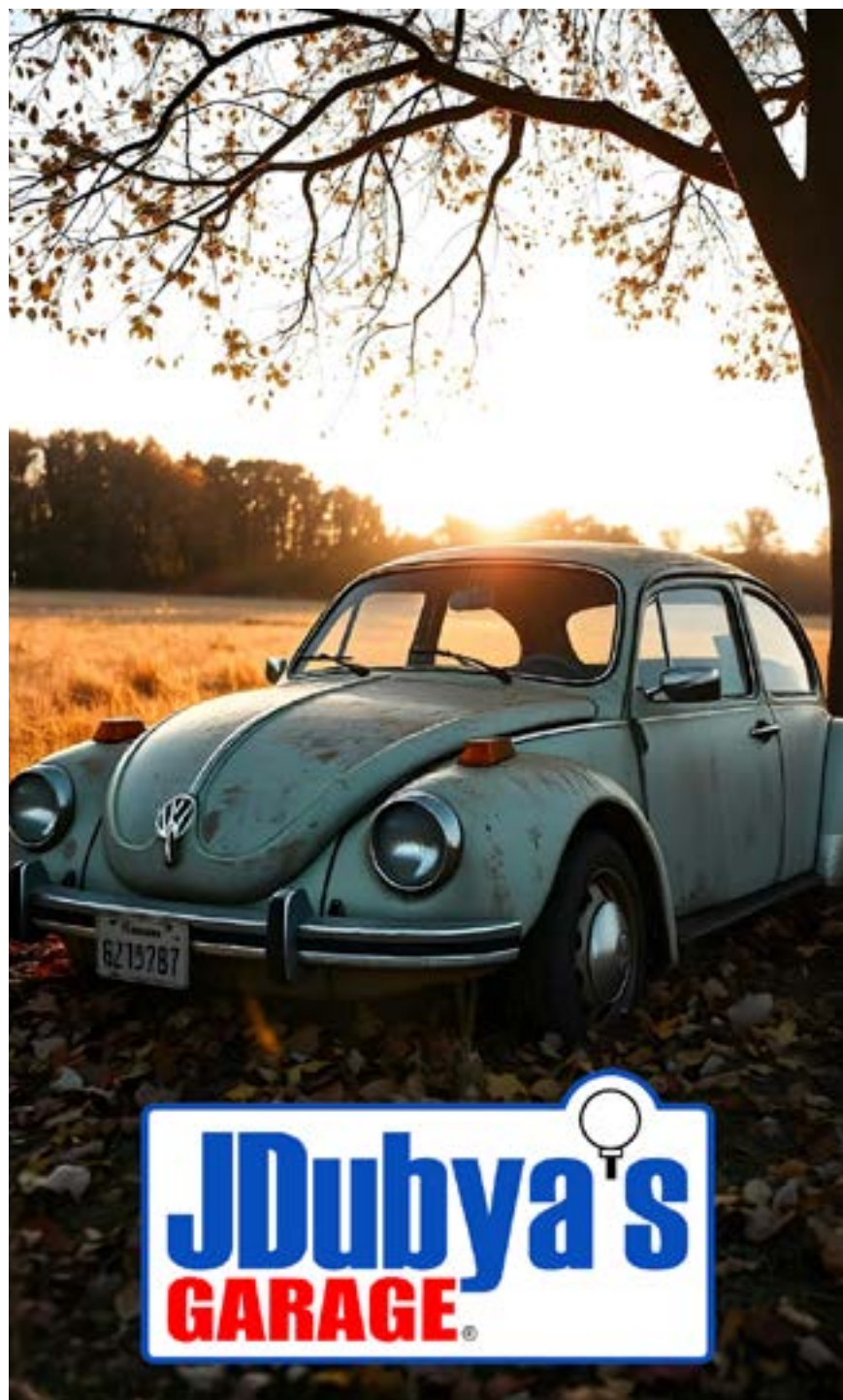
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Kathy Love – 35 years

Nathan Price, Stage Manager
Mollie Glenn, Stage Assistant

As of 9/23/2024

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Guest Artists



Narong
Prangcharoen,
Composer



Patchaya
Nantachai,
Khaen



Nuengsaran
Prukthaisong,
Phin

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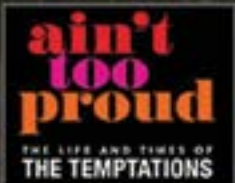
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APRIL 7-9, 2025

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*denotes in-kind donation

Support reflective as of September 19, 2024, for the current fiscal year. Fiscal year runs July 1, 2024 through June 30, 2025. It is important to the SSO that all our supporters are recognized for their generosity. If you have donated to SSO and have been inadvertently not included, please accept our sincere apologies and call our office so that we can correct this oversight.

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3rd—\$1,500

March 29, 2025

9:30 am

Free Admission

Missouri State University —
C. Minor Recital Hall at Ellis

Held annually, the competition is open to musicians 18-26 years of age who are currently engaged in undergraduate or graduate studies in colleges or universities or in music conservatories. The competition was founded by and is directed and underwritten by Dr. Duane and Judy Hellam. Additional support provided by the following:

Applause and Thanks to our Underwriters:

Nancy Back

Judy Beisner

Linda Paganini Brite

Dr. Teresa Olsen

John Steinberg

Danielle Tuscher

Gratitude to our Host Families:

Gary & Janice Bennett

Sharon Bates Benton

David & Sally Jenkins

Linda Peacock

John Steinberg

Amber & Bryan Musgrave

For application information contact

judyhellam@gmail.com or visit

www.hellamcompetition.com

Endowments

Endowments benefiting the Springfield Symphony Orchestra are gifts that continue to support the performances, operations, and support the continuity of providing our community with symphonic music for generations. We like to recognize our generous benefactors for their support by acknowledging their gifts.

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Principal Viola Chair



Learn about Endowment and Planned Giving by scanning the QR code or visit us online at springfieldmosymphony.org.

24-25 Members

Benjamin Beranek	Vonetta Ivy-Melock	Brian Miller
Janelle Haik	Julia McGuire	Matt Simpson
Tyler Krtak	James Medlock	Teresa Simpson
Emilee Kuschel	Amber Musgrave	Kyle Waite

JOIN TODAY!

This social group will provide an opportunity for patrons ages 21-49 to mingle and network with other young patrons and share a love of music, community, and desire to support the Symphony.

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** *Special Projects*

Beethoven Society

The following have notified the Springfield Symphony that they have included the Symphony in their wills:

Mrs. Judy Beisner
Early M. Brake Jr. Bernard G. and
Pamela N. Burrier
Mrs. Jerome A. Caplan
Ms. Carol Cook
Mrs. Mildred Eisele

Dr. Eric and Kristi Fulnecky
Guy and Dorothy Mace
Thomas and Evelyn Mangan
Greg and Judy McManus
Dr. and Mrs. Yates Trotter

Tributes

Memorial gifts and Tributes are a heartwarming way of remembering and honoring friends and family through their love of the Springfield Symphony. These gifts help ensure the Springfield Symphony Orchestra to provide the highest level of symphonic music and music education to all of Southwest Missouri.

If you would like to make a tribute, please contact the office.

*Support reflective of concert date for the current fiscal year Fiscal year runs July 1,
2024 through June 30, 2025.*



2024-2025 SEASON

October 27, 2024; 3:00 PM

Schwetzer Church

2747 E Sunshine St, Springfield, MO

December 7, 2024; 7:30 PM

Special Performance with the Springfield Symphony Orchestra

Juanita K. Hammons Hall

525 S. John Q. Hammons Pkwy, Springfield, MO

April 6, 2025; 3:00 PM

First Baptist Church

525 South Avenue, Springfield, MO



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OUR MISSION

To expand awareness and celebrate the performance of the Springfield Symphony Orchestra on the occasion of our 90th anniversary while cultivating the future for the next 90 years.

There are many ways you can help support the Symphony to keep growing into the next 90 years. Your support can come in different forms such as donations, volunteering, and endowments. Gifts to the Symphony provide necessary funding to carry out artistic, outreach and education programming, ultimately helping preserve and expand the Symphony experience for the Southwest Missouri community at large.

Donate

Some easy ways to donate include:

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Volunteers are a crucial building block in our events and programs. Call or email us if you are interested in volunteer opportunities.

Endowments

Endowment is a fund of money the principal of which is held in perpetuity and invested, and from which an organization may use only the return on investment. A strong endowment provides an income stream that allows us to meet our commitments and plan for the future without interruption.



Where to donate?

- Scan the QR code or visit us online.
- Make a donation over the phone by calling the office at (417) 864-6683.
- Mail a check to:
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