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Enjoy a gourmet multi-course dinner featuring dishes inspired by Argentina, Brazil, Chile, and Peru, expertly paired with premium South American wines and music. Courses will be served from different levels of Hammons Hall including dinner course on the stage. All proceeds benefit the Springfield Symphony Orchestra Endowment. This event is for ages 21+ only.



President's Message

As President of the Springfield Symphony Orchestra, I am delighted to welcome you to our 90th anniversary season. This milestone celebrates the enduring power of music and the remarkable support of our community. For nine decades, the Springfield Symphony Orchestra has been a beacon of cultural enrichment, uniting generations through the transformative power of symphonic music.



Our 90th anniversary season promises to be one of

our most memorable yet. We have meticulously curated a diverse program that honors our rich history while embracing innovative new works. From beloved masterpieces to groundbreaking contemporary compositions, each concert is designed to inspire, entertain, and move you. Our talented musicians, under the direction of our esteemed conductor, are ready to deliver performances that will resonate deeply with audiences of all ages and backgrounds.

On behalf of the Springfield Symphony Orchestra, I extend my deepest gratitude to our patrons, donors, sponsors, and volunteers. Your continued support and generosity are the bedrock of our success, enabling us to bring the highest quality symphonic music to Springfield. As we celebrate this remarkable milestone, we invite you to join us in commemorating our past, enjoying our present, and anticipating a bright future. Thank you for being an integral part of the Springfield Symphony family. Here's to another 90 years of extraordinary music!

Gregory Beck, SSO President



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Thank you to the following for supporting the Symphony:









Music Director

We're Puttin' on the Ritz here at the Springfield Symphony to celebrate our **90th season**! Our orchestra was formed in 1934 and performed its first concert in February of 1935, and has performed every year since then, through war and peace, prosperity and poverty, and even a pandemic. Through good times and bad, we have continuously made music for the people of Springfield and Southwest Missouri, bringing our community together to share in the excitement and beauty of hearing a live symphony orchestra.



The 1930s were a time of great political upheaval and the Great Depression, but even in the face of such difficulties, music and culture thrived. It was a golden era of transformative new movements in the arts, as we saw the rise of stunning Art Deco in art and architecture, literature that celebrated the rich history of the different regions of our country. In music, the solidification of jazz as a true American art form for everyone as great singers of the day performed and ultimately recorded what would become the standards of the American playbook. We look to those songs that became standards in our founding decade as the inspiration for our concerts this year, and celebrate the way the arts can connect us across the years.

Let our thrilling 90th Anniversary year put you in the mood to celebrate with us while we put on the Ritz and get our rhythm in this major milestone for music in Missouri!

Read Kyle Wiley Pickett's Bio Here.

Scan QR code or go online to springfieldmosymphony.org/meet-the-symphony











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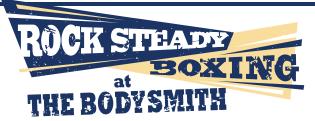
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Since its inception in 1956, the Springfield Symphony Guild has been a vital contributor to the Springfield Symphony's success. The mission of the Guild is to raise funds for the Springfield Symphony, to encourage a strong commitment to musical education, and to promote the appreciation of symphonic music.

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Visit the Guild Table in the lobby or online at springfieldmosymphony.org





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We hope you enjoy your evening at the symphony!

The Judith Enyeart Reynolds College of Arts, Social Sciences and Humanities is proud to partner with the Springfield Symphony Orchestra (SSO). Community arts partnerships help deliver enchanting experiences, bringing artists from all over the country to the Ozarks.

We see this commitment to artistic excellence in several other ways:

- The work of our theatre and dance faculty and alumni, who regularly share their talents with Broadway, film and television audiences
- The Reynolds Scholars program that provides a comprehensive scholarship to majors across the college
- Our status as an All-Steinway School, which ensures student musicians train on the finest equipment in the world
- Tremendous engagement with Springfield's art scene, including the expansion of student exhibition space in the new Carolla Arts Exhibition Center
- Screenwriting program rated #1 in the nation by the Broadcast Education
 Association
- The opening of the John Goodman Amphitheatre in the Judith Enyeart Reynolds Arts Park
- A vision to build an eight-figure facility that will replace the Art Annex and complete the next phase of the Judith Enyeart Reynolds "front porch"

When we make arts central to higher education, we train creative problem solvers. When students learn to perform, they learn to communicate effectively. When they learn visual arts, they learn how to execute unique visions. When they learn to play instruments, they develop the self-discipline to accomplish difficult tasks. These are the skills of the future for the jobs of tomorrow.

Thank you for your continued support of arts in the Ozarks.

— Dr. Shawn Wahl
Founding Dean, Reynolds College of
Arts, Social Sciences and Humanities



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Around The Ozarks News is a news update every weekday morning at 5 a.m. from Ethan and Sara Forhetz. Ethan and Sara keep you up to date with local news, events, non-profit opportunities, local groups making a difference, and entertained with their banter.

AROUND THE OZARKS WAKE UP WEATHER

Around The Ozarks Wake Up Weather is a weather update every weekday morning at 5 a.m. from Meteorologist Abby Dyer. Wake Up Weather is for anyone, from a weather enthusiast to someone who wants a quick forecast while getting ready for work.

SAVOR THE OZARKS

Savor The Ozarks, hosted by Joy Robertson, is a weekly podcast about the culinary scene around the Ozarks and beyond. Joy shares stories, speaks with restaurant owners, and gives special insight into beloved, local restaurants.

AT HOME WITH EMILY

At Home with Emily, hosted by Emily Wood, is a weekly podcast about how life happens at home. Emily explores all things home, family, relationships, with some design and style sprinkled in.

AROUND THE OZARKS SPORTS SCENE

Around The Ozarks Sports Scene, hosted by Scott Puryear, is a weekly podcast about all about sports. Scott interviews area sports personalities from past and present to talk about area sports and national sports topics of local interest.

AROUND THE OZARKS REWIND

Around The Ozarks Rewind, hosted by Woody & Janet, is a weekly podcast from your favorite local radio legends. Woody & Janet revisit memories from old radio days together, catch up with your favorite local personalities, and discuss anything under the sun.

















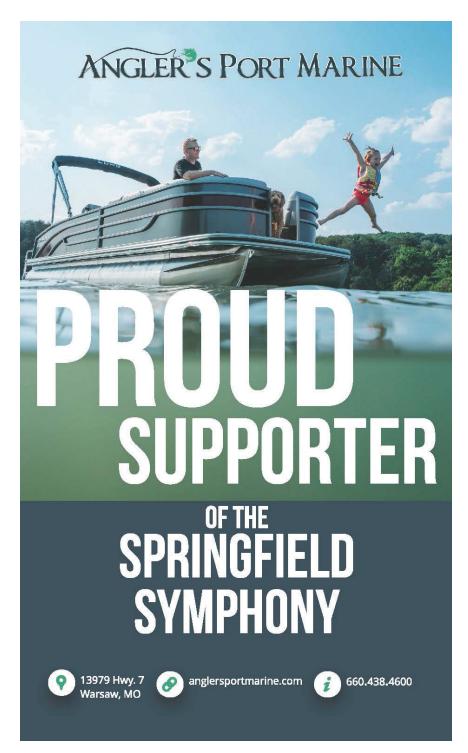


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Rodgers & Hammerstein's Carousel, A Concert

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Based on the Play *Liliom* by Ferenc Molnar
Original Choreography by Agnes de Mille

Directed byJosh Young Musical Supervision by Danielle Hardin Vocal Supervision by Brandon Russell

Springfield Symphony Orchestra Kyle Wiley Pickett, Music Director and Conductor

Musical Numbers

Prelude

Waltz Suite: Carousel

Act I

You're a Queer One, Julie Jordan (When I Marry) Mister Snow If I Loved You June Is Bustin' Out All Over (When I Marry) Mister Snow (reprise) When the Children Are Asleep Blow High, Blow Low Soliloquy Carrie Pipperidge and Julie Jordan Carrie

Billy Bigelow and Julie Nettie Folwer and Chorus

Carrie, Enoch Snow and Female Chorus

Enoch and Carrie

Jigger Craigin, Billy and Male Chorus

Billy

INTERMISSION

Act II

This Was a Real Nice Clambake
Geraniums in the Winder
There's Nothin' So Bad for a Woman
What's the Use of Wond'rin'?
You'll Never Walk Alone
The Highest Judge of All
Ballet: Billy Makes a Journey
If I Loved You (reprise)

Carrie, Nettie, Julie, Enoch and Chorus Enoch Jigger and Chorus Julie Nettie Billy Orchestra

If I Loved You (reprise) Billy
Finale: You'll Never Walk Alone (reprise) Company

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David R. Hays, Concertmaster Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities

Aleksis Zarins,

Assistant Concertmaster Sponsored by Raylene & David Appleby

Timothy Daucher

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Sponsored by Margo Simson Armstrong

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Atkinson Kelly Owens+

Bethany Phillips

Nathan Price

Santiago Salazar+

VIOLIN II

Jill Woodhouse, Principal Sponsored by Linda Overend Danyal Collins-Sallee, Assistant Principal

Suzannah Dolanc Pugh+ Sponsored by Don Hatfield & Mary Reuterfors

Linda Hills

Sponsored by The Springfield Symphony Guild

Janet Hopkins+

Naomi Meng

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Elizabeth Suh

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VIOLA

Kirsten Weingartner Weiss, Principal Sponsored by Irwin & Susan Cohen

Kathy Murray, Assistant Principal

Starla Blair

Sponsored by The Springfield Symphony Guild

Carla Geter

Ned Horner

Lisa Sinden Gottfried+

Mary Zimmerman+

CELLO

Adonis Garcia, Principal Jacqueline Trtan, Assistant Principal Alejandro Quiceno Garcia+ Suzanne Harlamert Jessica Hunt* Kathy Love

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Emilia Stauffer Sponsored by Judy Hellam

Elise Thierbach Daniel Yung+

BASS

Sue Stubbs, Principal+
Sponsored by Linda Overend
Riley Robison, Principal
David Curtman, Assistant Principal
Kyth Trantham

FLUTE

Jill Heyboer, Principal Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities

Betsy Nace

Sponsored in memory of Esther S. Karchmer

Chi Trumbo+

PICCOLO

Chi Trumbo+

OBOE

Lauren Claire White, Principal Sponsored by Maggie Wilcox Andrew Baker+ Fiona Slaughter+

Musicians

ENGLISH HORN

Fiona Slaughter+

CLARINET

Allison Storochuk, Principal Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities Sheri Slater+ Sponsored by Jean Bardy and Karen Burmood

Larkin Sanders*
Joanne Britz+

BASS CLARINET

Joanne Britz+

BASSOON

John Atteberry, Principal Dennis Pearson+ James Keel Williams+

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James Keel Williams+

HORN

Lisa Casey, Principal
Sponsored by Dr. Shawn
Wahl, Missouri State University,
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Sciences and Humanities
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Tijuana Julian, Principal+ Timothy Wootton, Principal Sponsored by KOLR10 J. Matthew White Jeff Nall+

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Max Gerhart, Principal

TIMPANI

Jacob Hord, Principal+ Susanna Reichling, Principal Sponsored by Community Foundation of the Ozarks

PERCUSSION

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HARP

Maria Trevor, Principal

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James Davidson

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Starla Blair - 50 years Carol Harrison - 40 years Kathy Love - 35 years

Nathan Price, Stage Manager Mollie Glenn, Stage Assistant

As of 10/30/2024

Special thanks to the Tru by Hilton Hotel, and John & Pat Horner for hosting our out-of-town\
orchestra members during the 24-25 season.

About Carousel

CAROUSEL CONDENSED SYNOPSIS

In a Maine coastal village toward the end of the 19th century, the swaggering, carefree carnival barker Billy Bigelow captivates a gentle, if determined, millworker, Julie Jordan. They marry, but Billy loses his job and Julie becomes pregnant. In the famous "Soliloquy," he expresses his excitement and concern about the responsibilities of fatherhood. Intent upon providing a decent life for his family, Billy aids in a robbery. Caught in the act and facing the certainty of prison, he takes his own life and is sent "up there." Allowed to return to earth for one day fifteen years later, he encounters the daughter he never knew. She is a lonely, friendless teenager, haunted by her father's reputation as a thief and bully. Selflessly, Billy restores a sense of hope and dignity to both the child and her mother, in a dramatic testimony to the power of love.

Credit: rodgersandhammerstein.com



Emily Padgett as Julie Jordan



Josh Young as Billy Bigelow

Cast Bios can be found at springfieldmosymphony.org

Understudies:

For Narrator/ Mrs. Bascombe/Starkeeper/ Dr. Seldon - Noah Duwe

For Carrie Pipperidge - Bailey Mercer

For Enoch Snow - Justin Turner

For Jigger Craigin - Noah Duwe

For Louise - Anna Paciino

Casting



Jada Bunch as Narrator/ Mrs. Bascombe/ Starkeeper/ Dr. Seldon



Jayna Glynn as Carrie Pipperidge



Sarah Wiggin as Mrs. Mullin



Paula Patterson as Nettie Fowler



Sam Wise as Enoch Snow



Ryan Sohrab as Jigger Craigin



Elizabeth Petruso as Louise



Skyler Kline as Enoch Snow, Jr.

Ladies and Gentlemen of the Chorus

Adonis Negron
Alyssa Menckhoff
Anna Pacino
Ava Macek
Bailey Mercer
Bella Murtoff
Chloe Roed
Claire Anderson
Claire Lisak
Cooper Irby
Dovid Adler
Ethan Pennington
Fra Fredrick-Patten
Gavin Bass

Grace Horeczko
Grace Wolfe
Hannah McLaughlin
Izzy Hill
Jackson Chavis
Jady Pinkard
Jovi Garcia
Justin Turner
Keira Corcoran
Maddie Begin
Madison Woods
Michael Mehalko
Miyabi King
Nate Westerman

Nicole Rivera Noah Duwe Piper Harp Rylee Sinner Sam Tiek Sarah Austin Sarah Dickey Savannah McClure Taylor Robinson Tessa DeJeet Thomas Swonger Warren Swedberg Zoey Ronco

Carousel Ballet

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Understudy- Jade Zickefoose

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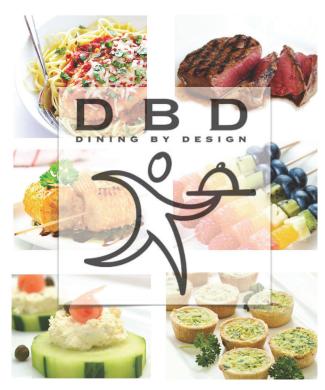
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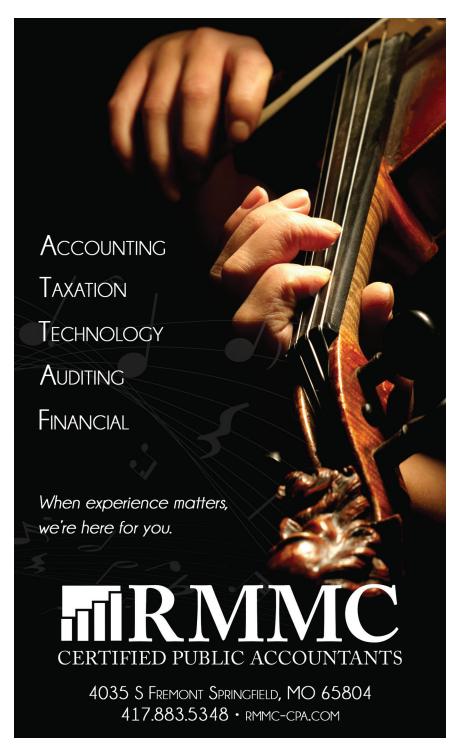
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PRIZES:







For application information contact judyhellam@gmail.com or visit www.hellamcompetition.com
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Endowments benefiting the Springfield Symphony Orchestra are gifts that continue to support the performances, operations, and support the continuitty of providing our community with symphonic music for generations. We like to recognize our generous benefactors for their support by acknowledging their gifts.

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Julia McGuire James Medlock Amber Musgrave

Brian Miller Matt Simpson Teresa Simpson Kyle Waite



This social group will provide an opportunity for patrons ages 21-49 to mingle and network with other young patrons and share a love of music, community, and desire to support the Symphony. Sponsored by:

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Endowments

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** Special Projects

Beethoven Society

The following have notified the Springfield Symphony that they have included the Symphony in their wills:

Mrs. Judy Beisner
Early M. Brake Jr. Bernard G. and
Pamela N. Burrier
Mrs. Jerome A. Caplan
Ms. Carol Cook
Mrs. Mildred Fisele

Dr. Eric and Kristi Fulnecky Guy and Dorothy Mace Thomas and Evelyn Mangan Greg and Judy McManus Dr. and Mrs. Yates Trotter

Tributes

Memorial gifts and Tributes are a heartwarming way of remembering and honoring friends and family through their love of the Springfield Symphony. These gifts help ensure the Springfield Symphony Orchestra to provide the highest level of symphonic music and music education to all of Southwest Missouri.

<u>In Memory of Donald Scott</u> Tony and Jan Atkinson







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There are many ways you can help support the Symphony to keep growing into the next 90 years. Your support can come in different forms such as donations, volunteering, and endowments. Gifts to the Symphony provide necessary funding to carry out artistic, outreach and education programming, ultimately helping preserve and expand the Symphony experience for the Southwest Missouri community at large.

Donate

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Volunteers are a crucial building block in our events and programs. Call or email us if you are interested in volunteer opportunities.

Endowments

Endowment is a fund of money the principal of which is held in perpetuity and invested, and from which an organization may use only the return on investment. A strong endowment provides an income stream that allows us to meet our commitments and plan for the future without interruption.



Where to donate?

- · Scan the QR code or visit us online.
- Make a donation over the phone by calling the office at (417) 864-6683.
- Mail a check to: 411 N. Sherman Parway, Springfield, MO 65802



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