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Applause to our Underwriters:

Nancy Back, Judy Beisner, Dr. Teresa Olsen, John Steinberg, and Danielle Tuscher

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President's Message

As President of the Springfield Symphony Orchestra, I am delighted to welcome you to our 90th anniversary season. This milestone celebrates the enduring power of music and the remarkable support of our community. For nine decades, the Springfield Symphony Orchestra has been a beacon of cultural enrichment, uniting generations through the transformative power of symphonic music.



Our 90th anniversary season promises to be one of

our most memorable yet. We have meticulously curated a diverse program that honors our rich history while embracing innovative new works. From beloved masterpieces to groundbreaking contemporary compositions, each concert is designed to inspire, entertain, and move you. Our talented musicians, under the direction of our esteemed conductor, are ready to deliver performances that will resonate deeply with audiences of all ages and backgrounds.

On behalf of the Springfield Symphony Orchestra, I extend my deepest gratitude to our patrons, donors, sponsors, and volunteers. Your continued support and generosity are the bedrock of our success, enabling us to bring the highest quality symphonic music to Springfield. As we celebrate this remarkable milestone, we invite you to join us in commemorating our past, enjoying our present, and anticipating a bright future. Thank you for being an integral part of the Springfield Symphony family. Here's to another 90 years of extraordinary music!

Gregory Beck, SSO President



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Music Director

We're Puttin' on the Ritz here at the Springfield Symphony to celebrate our **90th season**! Our orchestra was formed in 1934 and performed its first concert in February of 1935, and has performed every year since then, through war and peace, prosperity and poverty, and even a pandemic. Through good times and bad, we have continuously made music for the people of Springfield and Southwest Missouri, bringing our community together to share in the excitement and beauty of hearing a live symphony orchestra.



The 1930s were a time of great political upheaval and the Great Depression, but even in the face of such difficulties, music and culture thrived. It was a golden era of transformative new movements in the arts, as we saw the rise of stunning Art Deco in art and architecture, literature that celebrated the rich history of the different regions of our country. In music, the solidification of jazz as a true American art form for everyone as great singers of the day performed and ultimately recorded what would become the standards of the American playbook. We look to those songs that became standards in our founding decade as the inspiration for our concerts this year, and celebrate the way the arts can connect us across the years.

Let our thrilling 90th Anniversary year put you in the mood to celebrate with us while we put on the Ritz and get our rhythm in this major milestone for music in Missouri!

Read Kyle Wiley Pickett's Bio Here.

Scan QR code or go online to springfieldmosymphony.org/meet-the-symphony



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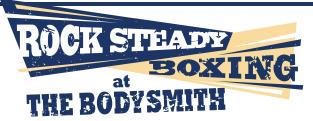
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Since its inception in 1956, the Springfield Symphony Guild has been a vital contributor to the Springfield Symphony's success. The mission of the Guild is to raise funds for the Springfield Symphony, to encourage a strong commitment to musical education, and to promote the appreciation of symphonic music.

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We hope you enjoy your evening at the symphony!

The Judith Enyeart Reynolds College of Arts, Social Sciences and Humanities is proud to partner with the Springfield Symphony Orchestra (SSO). Community arts partnerships help deliver enchanting experiences, bringing artists from all over the country to the Ozarks.

We see this commitment to artistic excellence in several other ways:

- The work of our theatre and dance faculty and alumni, who regularly share their talents with Broadway, film and television audiences
- The Reynolds Scholars program that provides a comprehensive scholarship to majors across the college
- Our status as an All-Steinway School, which ensures student musicians train on the finest equipment in the world
- Tremendous engagement with Springfield's art scene, including the expansion of student exhibition space in the new Carolla Arts Exhibition Center
- Screenwriting program rated #1 in the nation by the Broadcast Education Association
- The opening of the John Goodman Amphitheatre in the Judith Enyeart Reynolds Arts Park
- A vision to build an eight-figure facility that will replace the Art Annex and complete the next phase of the Judith Enveart Reynolds "front porch"

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Thank you for your continued support of arts in the Ozarks.

 Dr. Shawn Wahl
 Founding Dean, Reynolds College of Arts, Social Sciences and Humanities



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Around The Ozarks News is a news update every weekday morning at 5 a.m. from Ethan and Sara Forhetz. Ethan and Sara keep you up to date with local news, events, non-profit opportunities, local groups making a difference, and entertained with their banter.

AROUND THE OZARKS WAKE UP WEATHER

Around The Ozarks Wake Up Weather is a weather update every weekday morning at 5 a.m. from Meteorologist Abby Dyer. Wake Up Weather is for anyone, from a weather enthusiast to someone who wants a quick forecast while getting ready for work.

Savor The Ozarks, hosted by Joy Robertson, is a weekly podcast about the culinary scene around the Ozarks and beyond. Joy shares stories, speaks with restaurant owners, and gives special insight into beloved, local restaurants.

AT HOME WITH EMILY

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Around The Ozarks Sports Scene, hosted by Scott Puryear, is a weekly podcast about all about sports. Scott interviews area sports personalities from past and present to talk about area sports and national sports topics of local interest.

AROUND THE OZARKS REWIND

Around The Ozarks Rewind, hosted by Woody & Janet, is a weekly podcast from your favorite local radio legends. Woody & Janet revisit memories from old radio days together, catch up with your favorite local personalities, and discuss anything under the sun.

















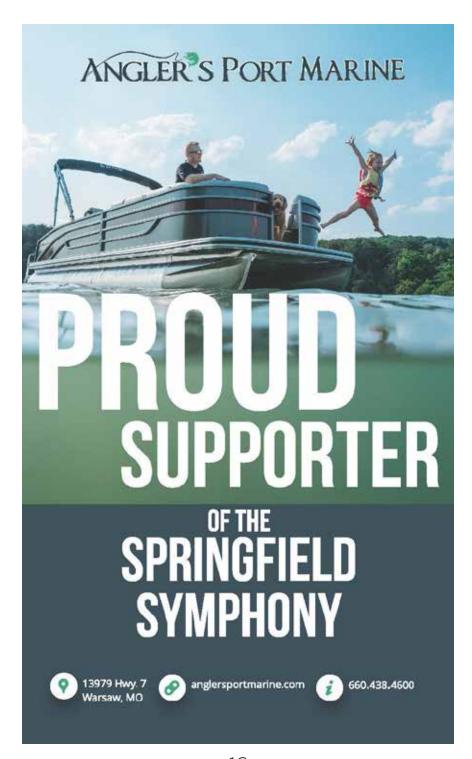


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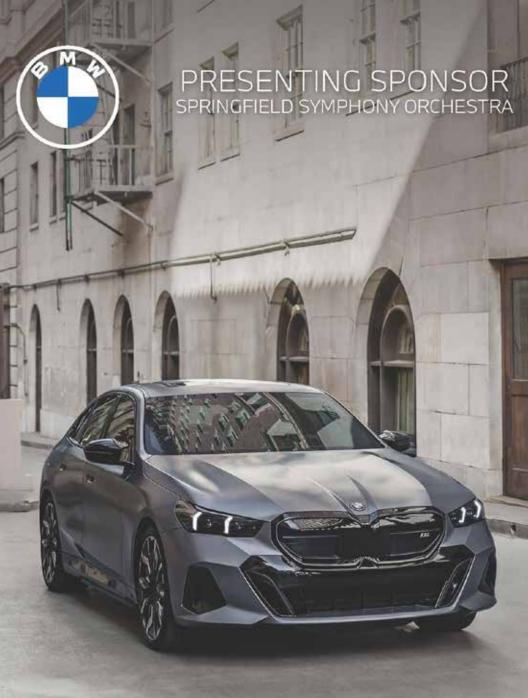


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BMW OF SPRINGFIELD SUNSHINE & HWY 65

<u>Program</u>

Interplay

MUSIC BY: Morton Gould (1913-1996) - Music 1945, Ballet 1952 CHOREOGRAPHY BY: Jerome Robbins STAGING BY: Robert La Fosse COSTUMES COURTESY OF: Pacific Northwest Ballet COSTUME DESIGN BY: Holly Hynes

With Peter Miyamoto, Piano

MAGNOLIA CHESNEY AMELIA ERICH ABBY HANNUKSELA LORI WILSON

COLIN ELLIS MIGUEL GUEVARA ETHAN MASZER LOGAN MCINTOSH

I. Free Play
Full Cast Led by Ethan Maszer
II. Horseplay
Logan McIntosh
III. Byplay
Lori Wilson Colin Ellis
IV. Team Play
Full Cast

Performed by permission of The Robbins Rights Trust through special arrangement with Music Theatre International (MTI). www.mtishows.com

Run time aproximately 15 minutes

Intermission- 15 minutes

Carousel (A Dance)

MUSIC BY: Richard Rodgers (1902-1979) - Music 1945, Ballet 2002
ARRANGED AND ORCHESTRATED BY: William David Brohn
CHOREOGRAPHY BY: Christopher Wheeldon
STAGING BY: Michele Gifford
ORIGINAL COSTUME DESIGN BY: Santo Loquasto
COSTUMES BY: Lauren Cram and Barbara Daniszewski

JULIA HEISS MICHAEL BURKE

AMY HERCHENROETHER LAUREN CHRISTENSEN MATTHEW RUSK SEAN SESSIONS

Grace Brown*, Magnolia Chesney, Annabelle Cook, Amelia Erich, Emily Fugett, Eva Gervich*, Elaine Rand Aspen Ross*, Roxy Rudin, Ava Schandlbauer, Ryann Tucker*, Clara Wichmer*, Jared Cordova, Charlie Cronenwett^ Colin Ellis, Miguel Guevara, Ethan Maszer, Logan McIntosh Isaiah Valentin^, Fletcher Weld

Run time aproximately 16 minutes

<u>Pr</u>ogram

Intermission- 20 minutes

Who Cares?

MUSIC BY: George Gershwin (1898-1937)
CHOREOGRAPHY BY: George Balanchine © The George Balanchine Trust
STAGING BY: Nilas Martins
ORIGINAL COSTUME DESIGN BY: Karinska
COSTUMES COURTESY OF: Pittsburgh Ballet Theatre
COSTUME DESIGN BY: Janet Groom Campbell

OLIVIA CORNELIUS LAUREN KOT ZOE MIDDLETON
MATTHEW RUSK

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Caeleigh Brame* Valentina Carlini* Magnolia Chesney Annabelle Cook Hannah Dragan* Ada Gouse* Alexandra Grace* Ella Martin* Alexandra Moran* Grace Thomas*

Strike up the Band (1927)

Sweet and Low Down (1925)

Ladies and Gentleman

Ensemble

Somebody Loves Me (1924) Lauren Christensen, Emily Fugett,

Amy Herchenroether, Elaine Rand, Roxy Rudin

Bidin' My Time (1930) Colin Ellis, Ethan Maszer,

Logan McIntosh, Sean Sessions,

Fletcher Weld

'S Wonderful (1927) Lauren Christensen, Colin Ellis That Certain Feeling (1925) Roxy Rudin, Sean Sessions

Roxy Rudin, Sean Sessions
Emily Fugett, Logan McIntosh
Amy Herchenroether, Ethan Maszer

Elaine Rand, Fletcher Weld

Olivia Cornelius and Matthew Rusk

Lauren Kot

Zoe Middleton and Matthew Rusk

Olivia Cornelius

Lauren Kot and Matthew Rusk

Zoe Middleton Matthew Rusk Entire Cast

Fascinatin' Rhythm (1924) Who Cares? (1931) My One and Only (1927)

I'll Build a Stairway to Paradise (1922)

Liza (1929)

I Got Rhythm (1930)

Do Do Do (1926) Lady Be Good (1924)

The Man I Love (1924)

Embraceable You (1930)

The performance of Who Cares?, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

*=SLB Trainee ^=Guest

Run time aproximately 40 minutes



Musicians

VIOLIN I

David R. Hays, Concertmaster Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of

Arts, Social Sciences and Humanities

Aleksis Zarins,

Assistant Concertmaster

Sponsored by Raylene & David Appleby

Timothy Daucher

Sponsored by Bryan Properties

Larry Dissmore

Sponsored by Dr. Sam & Connie Coryell Sponsored by Margo Simson Armstrong

Joshua Estrada*

Carol L. Harrison+

Sponsored by Tony & Jan Atkinson

Kelly Owens

Nathan Price+

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VIOLIN II

Jill Woodhouse, Principal

Sponsored by Linda Overend

Bethany Phillips, Assistant Principal Sponsored by Tony & Jan Atkinson

Danyal Collins-Sallee

Suzannah Dolanc Pugh+

Sponsored by Don Hatfield & Mary Reuterfors

Linda Hills+

Sponsored by Springfield Symphony Guild

Janet Hopkins

Naomi Meng+

Sponsored by Loretta Knutson &

Gary Soderberg

Barbara Page+

Sponsored by Anonymous

Santiago Salazar

Elizabeth Suh+

Sponsored by John W. Hunt, PhD

and Karen L. Hunt

BASS

Sue Stubbs, Principal Sponsored by Linda Overend Riley Robison, Assistant Principal+ David Curtman, Assistant Principal Kyth Trantham

VIOLA

Kirsten Weingartner Weiss, Principal Sponsored by Irwin & Susan

Lisa Sinden Gottfried, Assistant Principal

Starla Blair+

Sponsored by Springfield Symphony

Carla Geter

Ned Horner

Kathy Murray+

Mary Zimmerman+

CELLO

Adonis Garcia, Principal+

Emilia Stauffer, Principal

Sponsored by Judy Hellam

Jacqueline Trtan, Assistant Principal+ Larry Hernandez, Assistant Principal*

Beverly Field*

Alejandro Quiceno Garcia+

Suzanne Harlamert

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Jill Heyboer, Principal

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OBOE

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Musicians

ENGLISH HORN

Fiona Slaughter

CLARINET

Allison Storochuk, Principal Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities

Sheri Slater+

Sponsored by Jean Bardy and Karen Burmood

Suzann Brewer* Joanne Britz +

BASS CLARINET

Joanne Britz+ Lark Sanders*

BASSOON

John Atteberry, Principal Dennis Pearson+ Colton Sprenkle*

CONTRABASSOON

James Keel Williams+

HORN

Lisa Casey, Principal
Sponsored by Dr. Shawn Wahl, Missouri
State University, Reynolds College of
Arts, Social Sciences and Humanities
Stephen Hanrahan*
Eric Jackson
Sponsored by Larry & Mary Sidwell
Richard Ruhe+
Stephanie Ruhe+
Laura Mudge*

TRUMPET

Tijuana Julian, Principal+ Timothy Wootton, Principal Sponsored by KOLR10 J. Matthew White Jeff Nall

TROMBONE

Michael Stine, Principal Bob Swanson

BASS TROMBONE

Jason Hausback Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities

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Max Gerhart, Principal

TIMPANI

Jacob Hord, Principal+
Susanna Reichling, Principal
Sponsored by Community Foundation
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Ethan Linfoot Tim Morton

KEYBOARD

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HARP

Maria Trevor, Principal

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James Davidson

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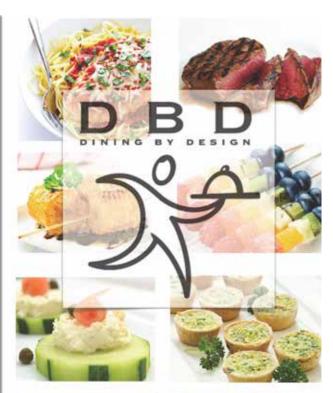
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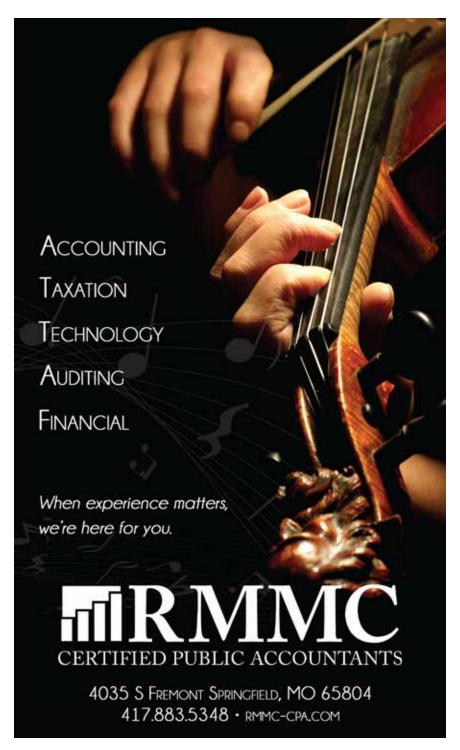
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The following have notified the Springfield Symphony that they have included the Symphony in their wills:

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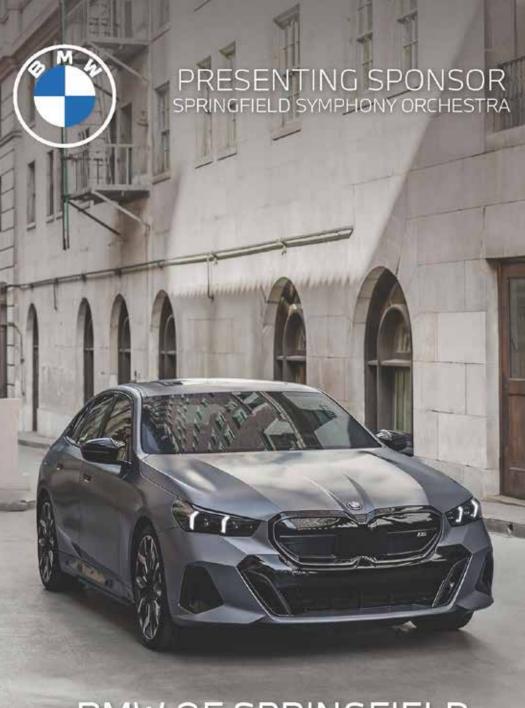


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