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#### President's Message

As President of the Springfield Symphony Orchestra, I am delighted to welcome you to our 90th anniversary season. This milestone celebrates the enduring power of music and the remarkable support of our community. For nine decades, the Springfield Symphony Orchestra has been a beacon of cultural enrichment, uniting generations through the transformative power of symphonic music.



Our 90th anniversary season promises to be one of

our most memorable yet. We have meticulously curated a diverse program that honors our rich history while embracing innovative new works. From beloved masterpieces to groundbreaking contemporary compositions, each concert is designed to inspire, entertain, and move you. Our talented musicians, under the direction of our esteemed conductor, are ready to deliver performances that will resonate deeply with audiences of all ages and backgrounds.

On behalf of the Springfield Symphony Orchestra, I extend my deepest gratitude to our patrons, donors, sponsors, and volunteers. Your continued support and generosity are the bedrock of our success, enabling us to bring the highest quality symphonic music to Springfield. As we celebrate this remarkable milestone, we invite you to join us in commemorating our past, enjoying our present, and anticipating a bright future. Thank you for being an integral part of the Springfield Symphony family. Here's to another 90 years of extraordinary music!

Gregory Beck, SSO President



#### Symphony Leadership

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#### Music Director

We're Puttin' on the Ritz here at the Springfield Symphony to celebrate our **90th season**! Our orchestra was formed in 1934 and performed its first concert in February of 1935, and has performed every year since then, through war and peace, prosperity and poverty, and even a pandemic. Through good times and bad, we have continuously made music for the people of Springfield and Southwest Missouri, bringing our community together to share in the excitement and beauty of hearing a live symphony orchestra.



The 1930s were a time of great political upheaval and the Great Depression, but even in the face of such difficulties, music and culture thrived. It was a golden era of transformative new movements in the arts, as we saw the rise of stunning Art Deco in art and architecture, literature that celebrated the rich history of the different regions of our country. In music, the solidification of jazz as a true American art form for everyone as great singers of the day performed and ultimately recorded what would become the standards of the American playbook. We look to those songs that became standards in our founding decade as the inspiration for our concerts this year, and celebrate the way the arts can connect us across the years.

Let our thrilling 90th Anniversary year put you in the mood to celebrate with us while we put on the Ritz and get our rhythm in this major milestone for music in Missouri!

#### Read Kyle Wiley Pickett's Bio Here.

Scan QR code or go online to springfieldmosymphony.org/meet-the-symphony



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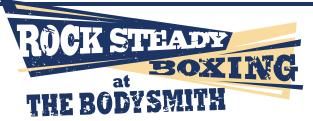
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Since its inception in 1956, the Springfield Symphony Guild has been a vital contributor to the Springfield Symphony's success. The mission of the Guild is to raise funds for the Springfield Symphony, to encourage a strong commitment to musical education, and to promote the appreciation of symphonic music.

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We hope you enjoy your evening at the symphony!

The Judith Enyeart Reynolds College of Arts, Social Sciences and Humanities is proud to partner with the Springfield Symphony Orchestra (SSO). Community arts partnerships help deliver enchanting experiences, bringing artists from all over the country to the Ozarks.

We see this commitment to artistic excellence in several other ways:

- The work of our theatre and dance faculty and alumni, who regularly share their talents with Broadway, film and television audiences
- The Reynolds Scholars program that provides a comprehensive scholarship to majors across the college
- Our status as an All-Steinway School, which ensures student musicians train on the finest equipment in the world
- Tremendous engagement with Springfield's art scene, including the expansion of student exhibition space in the new Carolla Arts Exhibition Center
- Screenwriting program rated #1 in the nation by the Broadcast Education Association
- The opening of the John Goodman Amphitheatre in the Judith Enyeart Reynolds Arts Park
- A vision to build an eight-figure facility that will replace the Art Annex and complete the next phase of the Judith Enveart Reynolds "front porch"

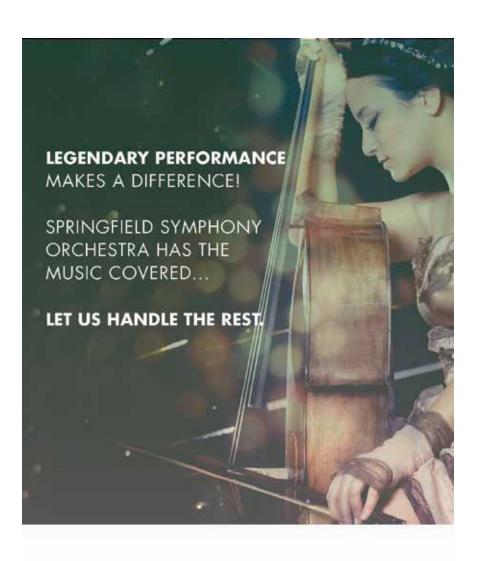
When we make arts central to higher education, we train creative problem solvers. When students learn to perform, they learn to communicate effectively. When they learn visual arts, they learn how to execute unique visions. When they learn to play instruments, they develop the self-discipline to accomplish difficult tasks. These are the skills of the future for the jobs of tomorrow.

Thank you for your continued support of arts in the Ozarks.

 Dr. Shawn Wahl
 Founding Dean, Reynolds College of Arts, Social Sciences and Humanities



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Around The Ozarks News is a news update every weekday morning at 5 a.m. from Ethan and Sara Forhetz. Ethan and Sara keep you up to date with local news, events, non-profit opportunities, local groups making a difference, and entertained with their banter.

#### AROUND THE OZARKS WAKE UP WEATHER

Around The Ozarks Wake Up Weather is a weather update every weekday morning at 5 a.m. from Meteorologist Abby Dyer. Wake Up Weather is for anyone, from a weather enthusiast to someone who wants a quick forecast while getting ready for work.

Savor The Ozarks, hosted by Joy Robertson, is a weekly podcast about the culinary scene around the Ozarks and beyond. Joy shares stories, speaks with restaurant owners, and gives special insight into beloved, local restaurants.

#### AT HOME WITH EMILY

At Home with Emily, hosted by Emily Wood, is a weekly podcast about how life happens at home. Emily explores all things home, family, relationships, with some design and style sprinkled in.

#### AROUND THE OZARKS SPORTS SCENE

Around The Ozarks Sports Scene, hosted by Scott Puryear, is a weekly podcast about all about sports. Scott interviews area sports personalities from past and present to talk about area sports and national sports topics of local interest.

#### AROUND THE OZARKS REWIND

Around The Ozarks Rewind, hosted by Woody & Janet, is a weekly podcast from your favorite local radio legends. Woody & Janet revisit memories from old radio days together, catch up with your favorite local personalities, and discuss anything under the sun.

















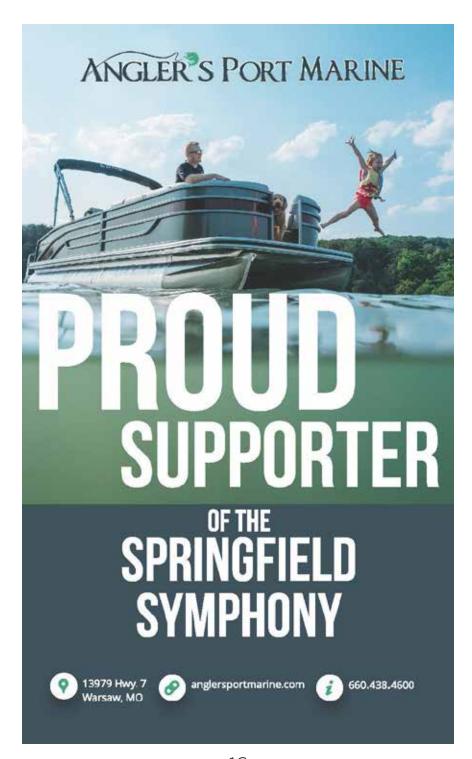


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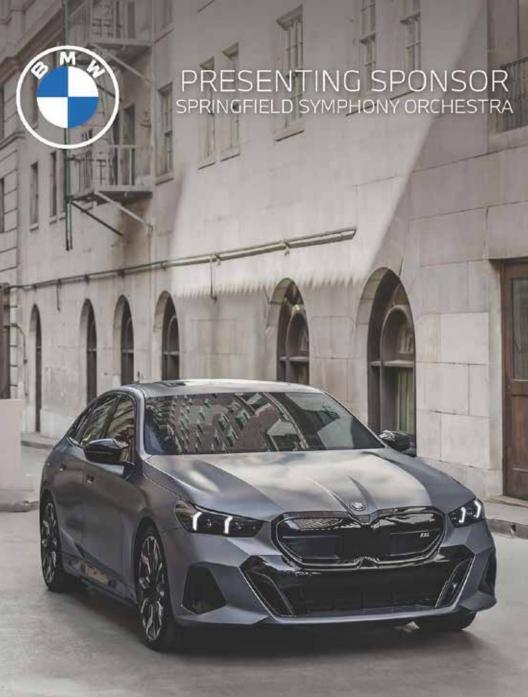
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#### Program

#### **Grażyna Bacewicz** (1909 - 1969) Overture (1943)

Running time: approximately 6 minutes

**Jean Sibelius** (1865 - 1957) Violin Concerto in D minor, Op. 47 (1904)

> I. Allegro moderato II. Adagio III. Allegro, ma non tanto

With Aubree Oliverson, Violin

Running time: approximately 35 minutes

#### Intermission

Ludwig van Beethoven (1770 -1827) Symphony No. 5 in C minor, Op. 67 (1808)

> I. Allegro con brio II. Andante III. Scherzo: Allegro IV. Allegro

Running time: approximately 35 minutes

#### **Program Notes**

Program notes for this performance can be picked up at the marketing table or scan the QR code.



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#### Musicians

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David R. Hays, Concertmaster

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Aleksis Zarins,

Assistant Concertmaster

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#### <u>VIOLIN II</u>

Jill Woodhouse, Principal Sponsored by Linda Overend

Erik Hassell, Assistant Principal\* Sponsored by Tony & Jan Atkinson

Danyal Collins-Sallee

Suzannah Dolanc Pugh+

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Sue Stubbs, Principal Sponsored by Linda Overend Riley Robison, Assistant Principal Kelsey Atteberry\*

David Curtman

James McManis\*

Kyth Trantham

#### VIOLA

Kirsten Weingartner Weiss, Principal Sponsored by Irwin & Susan

Cohen

Ned Horner, Assistant Principal

Starla Blair

Sponsored by Springfield Symphony

Guild

Regan DeRossett\*

Carla Geter

Linda Sinden Gottfried

Kathy Murray+

Mary Zimmerman

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Jacqueline Trtan, Assistant Principal

Alejandro Quiceno Garcia

Suzanne Harlamert

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Arts, Social Sciences and Humanities

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Chi Trumbo

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#### Musicians

#### **ENGLISH HORN**

Fiona Slaughter

#### **CLARINET**

Allison Storochuk, Principal Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities

Sheri Slater

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#### **BASS CLARINET**

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John Atteberry, Principal Dennis Pearson James Keel Williams

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#### **HORN**

Lisa Casev. Principal

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Nathan Price, Stage Manager Mollie Glenn, Stage Assistant

As of 2/13/2025

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#### Aubree Oliverson, Violin

Praised for her evocative lyricism and joyful, genuine approach, young American violinist Aubree Oliverson is proving to be one of the most compelling artists of her generation, distinguishing herself with clear, honest, and colourful performances, which have been described as "powerful... brimming with confidence and joy" by the (Miami New Times).

Acclaimed as a "masterful" soloist (San Diego Story), Aubree's most recent solo appearances in 2023 include season openings of the Chamber Orchestra of New York at Carnegie Hall (di Vittorio),

Utah Symphony at Abravanel Hall (Morlot), Peace Orchestra Project (Mengoli), and Ridgefield Symphony with a pairing of the Barber and Esmail violin concertos. Other season highlights include performances with the Royal Liverpool Philharmonic (Teychenné), Columbus Symphony (Miller), Orquesta Sinfónica de Navarra (Hoving), North Carolina Symphony (Prieto), Pacific Symphony (St. Clair), Des Moines Symphony (St. Clair), Amarillo Symphony (Jackson), Moldavian Philharmonic (Macek), Excelentia Madrid (Braunstein), Slovak Sinfonietta (Foron), Rousse Philharmonic Orchestra (Sachedina), New Haven Symphony (So), Puerto Rico Symphony (Valdés), and the Kontrapunktus Baroque Ensemble; in works by Brahms, Dvorak, Barber, Bruch, Korngold, Mendelssohn, Tchaikovsky, Weinberg, Haydn, Saint-Saens, Esmail, and Bach.

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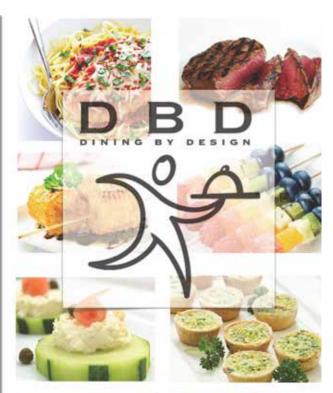
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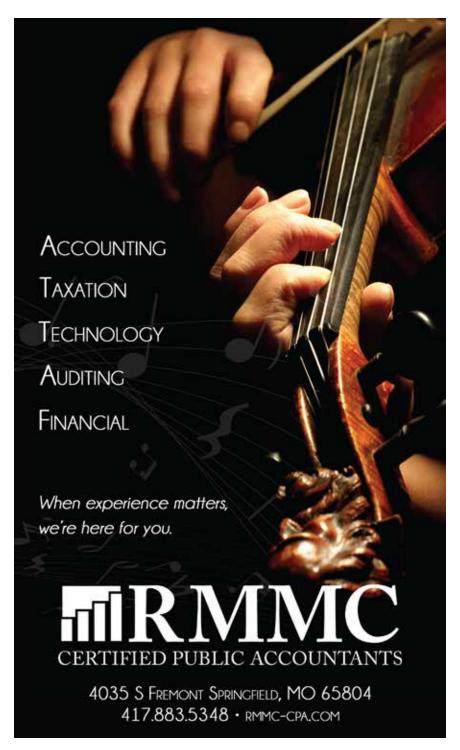
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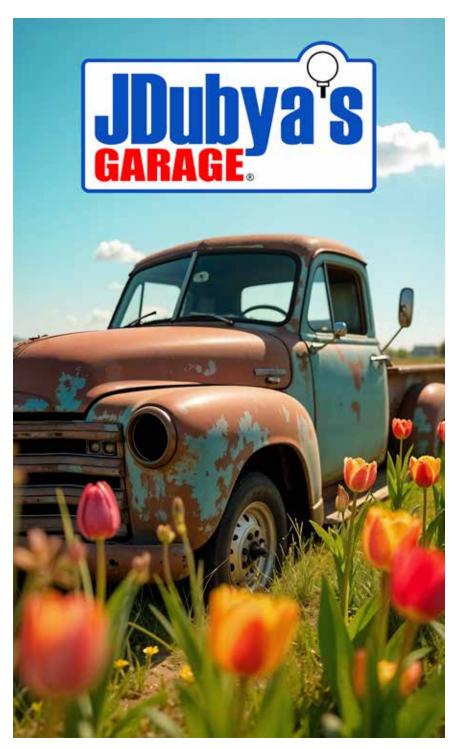
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# Morid Classical 28th International Young Artists' Competition

March 29, 2025 - 9:30 AM - Free Admission Missouri State University - C. Minor Recital Hall at Ellis

Held annually, the competition is open to musicians 18-26 years of age who are currently engaged in undergraduate or graduate studies in colleges or universities or in music conservatories. The competition was founded by and is directed and underwritten by Dr. Duane and Judy Hellam.

PRIZES:







For application information contact judyhellam@gmail.com or visit www.hellamcompetition.com
Applause to our Underwriters:

Gratitude to our Host Families:

Nancy Back Judy Beisner Linda Paganini Brite Dr. Teresa Olsen John Steinberg Danielle Tuscher



Gary & Janice Bennett Sharon Bates Benton David & Sally Jenkins Linda Peacock John Steinberg Amber & Bryan Musgrave



#### **Endowments**

Endowments benefiting the Springfield Symphony Orchestra are gifts that continue to support the performances, operations, and support the continuity of providing our community with symphonic music for generations. We like to recognize our generous benefactors for their support by acknowledging their gifts.

#### Endowed Orchestra Sections & Chairs

Mary Lou Andrews Endowment Fund

Second Violin Section

The Judith A. Beisner Endowment Fund

Principal Cello Chair

The Paul and Marie Brewster Memorial Endowment Fund

Trumpet Chair

The Raver-Detrick Endowment Fund Principal Flute Chair

The Patricia A. LeFevre Fund Concertmaster Chair

The Peggy Day Lee Endowment Fund

Cello Section

The Luke and Cynthia Green Libby Endowment Fund

Oboe Section

The Walter and Ruth Thomas

**Endowment Fund** 

French Horn Section

The Dr. Yates and Janet Trotter

**Endowment Fund** 

Principal Tuba Chair

The William M. "Joe Bill" and Elizabeth

J. "Betty Jane" Turner Memorial

Endowment Fund

French Horn Chair

The Don and Betty Wessel

Endowment Fund

Piano Chair

The Kay Whitlock Endowment Fund Principal Viola Chair

Support reflective of concert date for the current fiscal year Fiscal year runs July 1, 2024 through June 30, 2025.



Learn about Endowment and Planned Giving by scanning the QR code or visit us online at springfieldmosymphony.org.

#### **Endowments**

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The Springfield Symphony Guild Endowment Fund

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The VAN-NAN-PAT Endowment Fund The Frances S. Wilke Memorial Fund The Don S. and Rosemary Witt Memorial Fund

\*\*The William T. White Endowment Fund
The William W. James Jr. Memorial Fund

\* Through the Community Foundation of the Ozarks, Inc.

\*\* Special Projects

#### Beethoven Society

The following have notified the Springfield Symphony that they have included the Symphony in their wills:

Mrs. Judy Beisner Early M. Brake Jr. Bernard G. and Pamela

N. Burrier Mrs. Jerome A. Caplan

Ms. Carol Cook Mrs. Mildred Eisele Dr. Eric and Kristi Fulnecky Guy and Dorothy Mace Thomas and Evelyn Mangan Greg and Judy McManus Dr. and Mrs. Yates Trotter

#### Tributes

Memorial gifts and Tributes are a heartwarming way of remembering and honoring friends and family through their love of the Springfield Symphony. These gifts help ensure the Springfield Symphony Orchestra to provide the highest level of symphonic music and music education to all of Southwest Missouri.

<u>In Memory of Donald Scott</u> Tony and Jan Atkinson

<u>In Tribute to Loretta Knutson</u>

Fredna B. Mahaffey <u>In Memory of Philip Haensaen</u>

Nancy Terry

In Memory of Robert Hays

Andre Adingara
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Dennis Fear
Marge Hennings
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#### Support the Next 90 Years

#### **OUR MISSION**

To expand awareness and celebrate the performance of the Springfield Symphony Orchestra on the occasion of our 90th anniversary while cultivating the future for the next 90 years.

There are many ways you can help support the Symphony to keep growing into the next 90 years. Your support can come in different forms such as donations, volunteering, and endowments. Gifts to the Symphony provide necessary funding to carry out artistic, outreach and education programming, ultimately helping preserve and expand the Symphony experience for the Southwest Missouri community at large.

#### Donate

Some easy ways to donate include:
Donate to Annual Fund
IRA RMD
Appreciated Stock
Trusts & Wills
Donor Advised Funds
Auction Items

#### **Volunteer**

Volunteers are a crucial building block in our events and programs.
Call or email us if you are interested in volunteer opportunities.

#### **Endowments**

Endowment is a fund of money the principal of which is held in perpetuity and invested, and from which an organization may use only the return on investment. A strong endowment provides an income stream that allows us to meet our commitments and plan for the future without interruption.



#### Where to donate?

- · Scan the QR code or visit us online.
- Make a donation over the phone by calling the office at (417) 864-6683.
- Mail a check to: 411 N. Sherman Parway, Springfield, MO 65802



### Springfield Symphony Guild Raffle Fundraiser

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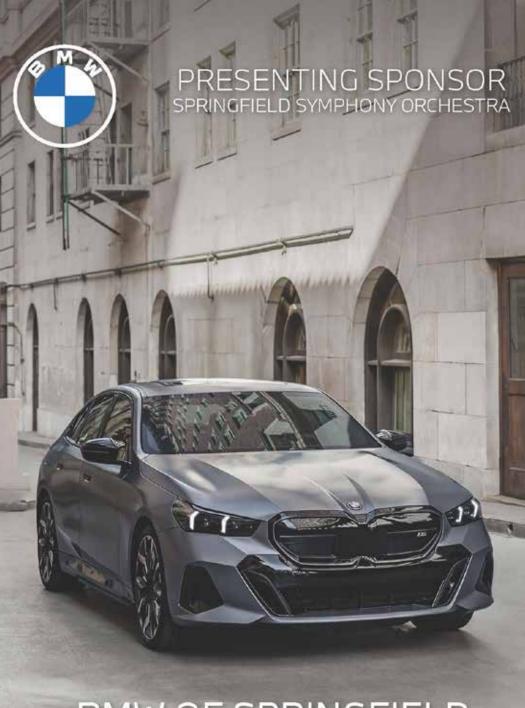
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