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Springfield Symphony Guild

# President's Message

As President of the Springfield Symphony Orchestra, I am delighted to welcome you to our 90th anniversary season. This milestone celebrates the enduring power of music and the remarkable support of our community. For nine decades, the Springfield Symphony Orchestra has been a beacon of cultural enrichment, uniting generations through the transformative power of symphonic music.

Our 90th anniversary season promises to be one of



our most memorable yet. We have meticulously curated a diverse program that honors our rich history while embracing innovative new works. From beloved masterpieces to groundbreaking contemporary compositions, each concert is designed to inspire, entertain, and move you. Our talented musicians, under the direction of our esteemed conductor, are ready to deliver performances that will resonate deeply with audiences of all ages and backgrounds.

On behalf of the Springfield Symphony Orchestra, I extend my deepest gratitude to our patrons, donors, sponsors, and volunteers. Your continued support and generosity are the bedrock of our success, enabling us to bring the highest quality symphonic music to Springfield. As we celebrate this remarkable milestone, we invite you to join us in commemorating our past, enjoying our present, and anticipating a bright future. Thank you for being an integral part of the Springfield Symphony family. Here's to another 90 years of extraordinary music!

Gregory Beck, SSO President

# Inside Every Bottle There's a Little Bit of the Ozarks



# Symphony Leadership

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# Music Director

We're Puttin' on the Ritz here at the Springfield Symphony to celebrate our **90th season**! Our orchestra was formed in 1934 and performed its first concert in February of 1935, and has performed every year since then, through war and peace, prosperity and poverty, and even a pandemic. Through good times and bad, we have continuously made music for the people of Springfield and Southwest Missouri, bringing our community together to share in the excitement and beauty of hearing a live symphony orchestra.



The 1930s were a time of great political upheaval and the Great Depression, but even in the face of such difficulties, music and culture thrived. It was a golden era of transformative new movements in the arts, as we saw the rise of stunning Art Deco in art and architecture, literature that celebrated the rich history of the different regions of our country. In music, the solidification of jazz as a true American art form for everyone as great singers of the day performed and ultimately recorded what would become the standards of the American playbook. We look to those songs that became standards in our founding decade as the inspiration for our concerts this year, and celebrate the way the arts can connect us across the years.

Let our thrilling 90th Anniversary year put you in the mood to celebrate with us while we put on the Ritz and get our rhythm in this major milestone for music in Missouri!

# Read Kyle Wiley Pickett's Bio Here.

Scan QR code or go online to springfieldmosymphony.org/meet-the-symphony







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Since its inception in 1956, the Springfield Symphony Guild has been a vital contributor to the Springfield Symphony's success. The mission of the Guild is to raise funds for the Springfield Symphony, to encourage a strong commitment to musical education, and to promote the appreciation of symphonic music.

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The Judith Enyeart Reynolds College of Arts, Social Sciences and Humanities is proud to partner with the Springfield Symphony Orchestra (SSO). Community arts partnerships help deliver enchanting experiences, bringing artists from all over the country to the Ozarks.

We see this commitment to artistic excellence in several other ways:

- The work of our theatre and dance faculty and alumni, who regularly share their talents with Broadway, film and television audiences
- The Reynolds Scholars program that provides a comprehensive scholarship to majors across the college
- Our status as an All-Steinway School, which ensures student musicians train on the finest equipment in the world
- Tremendous engagement with Springfield's art scene, including the expansion of student exhibition space in the new Carolla Arts Exhibition Center
- Screenwriting program rated #1 in the nation by the Broadcast Education Association
- The opening of the John Goodman Amphitheatre in the Judith Enyeart Reynolds Arts Park
- A vision to build an eight-figure facility that will replace the Art Annex and complete the next phase of the Judith Enyeart Reynolds "front porch"

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— Dr. Shawn Wahl Founding Dean, Reynolds College of Arts, Social Sciences and Humanities



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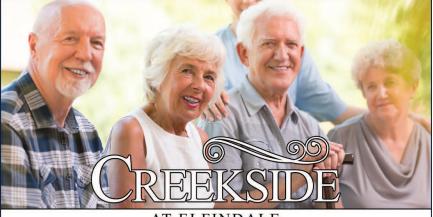
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# AROUND THE OZARKS NEWS

Around The Ozarks News is a news update every weekday morning at 5 a.m. from Ethan and Sara Forhetz. Ethan and Sara keep you up to date with local news, events, non-profit opportunities, local groups making a difference, and entertained with their banter.

# **AROUND THE OZARKS WAKE UP WEATHER**

Around The Ozarks Wake Up Weather is a weather update every weekday morning at 5 a.m. from Meteorologist Abby Dyer. Wake Up Weather is for anyone, from a weather enthusiast to someone who wants a quick forecast while getting ready for work.

# SAVOR THE OZARKS

Savor The Ozarks, hosted by Joy Robertson, is a weekly podcast about the culinary scene around the Ozarks and beyond. Joy shares stories, speaks with restaurant owners, and gives special insight into beloved, local restaurants.

# AT HOME WITH EMILY

At Home with Emily, hosted by Emily Wood, is a weekly podcast about how life happens at home. Emily explores all things home, family, relationships, with some design and style sprinkled in.

# **AROUND THE OZARKS SPORTS SCENE**

Around The Ozarks Sports Scene, hosted by Scott Puryear, is a weekly podcast about all about sports. Scott interviews area sports personalities from past and present to talk about area sports and national sports topics of local interest.

# **AROUND THE OZARKS REWIND**

Around The Ozarks Rewind, hosted by Woody & Janet, is a weekly podcast from your favorite local radio legends. Woody & Janet revisit memories from old radio days together, catch up with your favorite local personalities, and discuss anything under the sun.



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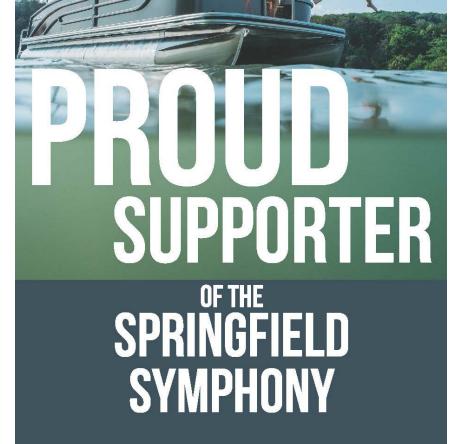




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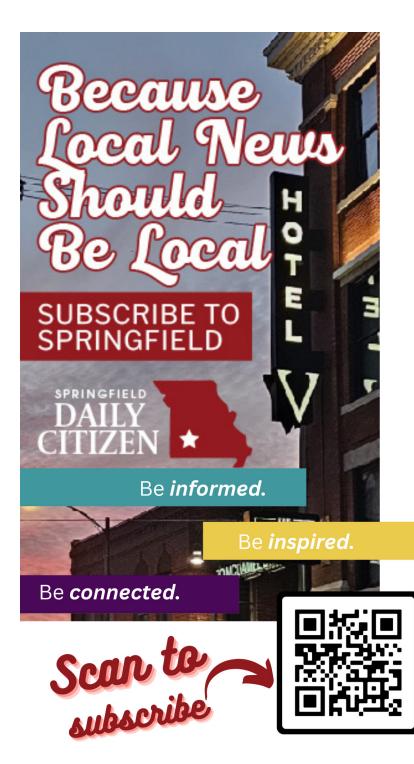
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# <u>Pr</u>ogram

# Johannes Brahms

(1883 -1897)

Violin Concerto in D Major, Op. 77 (1878)

With Jason Moon, Violin

Running time: approximately 40 minutes

#### INTERMISSION

Zhou Long (1953 -) The Rhyme of Taigu (2003)

Running time: approximately 12 minutes

#### George Gershwin (aar. bennett)

(1898 - 1937)

Porgy and Bess: A Symphonic Picture (1935/1942)

Running time: approximately 24 minutes

## **Program Notes**

Program notes for this performance can be picked up at the marketing table or scan the QR code.



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# Musicians

## <u>VIOLIN I</u>

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# BASS

Sue Stubbs, Principal Sponsored by Linda Overend Riley Robison, Assistant Principal Kelsey Atteberry\* David Curtman James McManis\* Kyth Trantham

# VIOLA

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# <u>CELLO</u>

Adonis Garcia, Principal Jacqueline Trtan, Assistant Principal Alejandro Quiceno Garcia Suzanne Harlamert Kathy Love *Sponsored by Louis and Mary Toth* Emilia Stauffer *Sponsored by Judy Hellam* Elise Thierbach Daniel Yung

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## <u>PICCOLO</u>

Chi Trumbo

#### <u>OBOE</u>

Lauren Claire White, Principal Sponsored by Maggie Wilcox Andrew Baker Fiona Slaughter

# Musicians

#### ENGLISH HORN

Fiona Slaughter

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Allison Storochuk, Principal Sponsored by Dr. Shawn Wahl, Missouri State University, Reynolds College of Arts, Social Sciences and Humanities Sheri Slater Sponsored by Jean Bardy and Karen Burmood Joanne Britz

## BASS CLARINET

Joanne Britz

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Michael Stine, Principal Bob Swanson

## BASS TROMBONE

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#### <u>TUBA</u>

Max Gerhart, Principal

#### **TIMPANI**

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#### PERCUSSION

Susanna Reichling, Principal+ Sponsored by Community Foundation of the Ozarks Tim Morton, Principal Lyndon Wilson\* Ethan Linfoot

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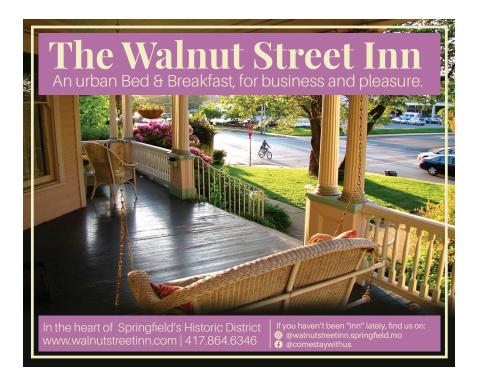
As of 12/11/2024

Special thanks to the Tru by Hilton Hotel, and John & Pat Horner for hosting our out-of-town\ orchestra members during the 24-25 season.

+denotes on leave \*denotes acting position String sections use revolving seating

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# Guest Artist



#### Jason Moon, 2024 Hellam Competition Winner

Violinist Jason Moon is a curious emerging artist who finds inspiration in everything from Fritz Kreisler to Queen to craft coffee. He is currently pursuing his Master of Music at the Colburn Conservatory of Music in Los Angeles as a student of Martin Beaver. A native of the San Francisco Bay Area, he attended the Menlo School and the San Francisco Conservatory of Music Pre-College as a student of Wei He. He played in the San Francisco Symphony Youth Orchestra for four seasons, with which he performed as principal. He went on to complete his Bachelor of Music degree at the Juilliard School in New York under the tutelage of Li Lin.

Jason has won numerous competitions including the Hellam Young Artists' Competition, Ronald Sachs International Music Competition, Colburn Conservatory Concerto Competition, and the San Francisco Symphony Youth Orchestra Concerto Competition. He was also a finalist in the Ysaye International Music Competition and a semifinalist in the Schadt String Competition and the International Jascha Heifetz Competition. He has performed as soloist with the San Francisco Symphony, Colburn Orchestra, and Peninsula Symphony Orchestra, among others. In the 2024-25 season, he will perform the Brahms Violin Concerto with the Burbank Philharmonic and the Springfield Symphony. He has furthermore had the pleasure of performing in masterclasses and sharing the stage with such renowned artists as Midori, Augustin Hadelich, Ani Kavafian, Daniel Phillips, Steven Tenenbom, Rachel Podger, Jennifer Frautschi, Julio Elizalde, Robert McDonald, and the Borromeo and Miro String Quartets.

An avid collaborative musician, Jason performed regularly as a member of the Adonis Piano Quartet during his time at Juilliard and continues to perform frequently with his string quartet for the Colburn Recovered Voices Initiative. A keen interest in historically informed performance has given him the opportunity to study with Cynthia Roberts and perform with Juilliard415 and the Colburn Baroque Ensemble. He has also performed at several summer festivals, including the Taos School of Music, Four Seasons Chamber Music Festival, Olympic Music Festival, Music Academy of the West, and Vivace Music Festival. This summer, Jason will be performing at the Kronberg Academy's Chamber Music Connects the World program as well as at Music@Menlo as an International Performer.



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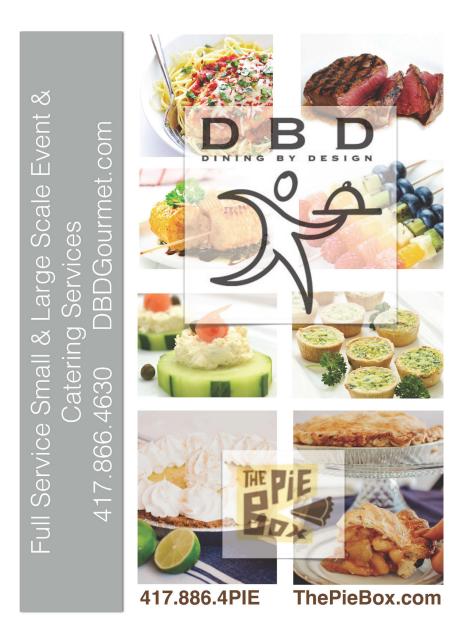
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Support reflective as of December 12, 2024, for the current fiscal year. Fiscal year runs July 1, 2024 through June 30, 2025. It is important to the SSO that all our supporters are recognized for their generosity. If you have donated to SSO and have been inadvertently not included, please accept our sincere apologies and call our office so that we can correct this oversight.

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Held annually, the competition is open to musicians 18-26 years of age who are currently engaged in undergraduate or graduate studies in colleges or universities or in music conservatories. The competition was founded by and is directed and underwritten by Dr. Duane and Judy Hellam.



For application information contact judyhellam@gmail.com or visit www.hellamcompetition.com



# Endowments

Endowments benefiting the Springfield Symphony Orchestra are gifts that continue to support the performances, operations, and support the continuity of providing our community with symphonic music for generations. We like to recognize our generous benefactors for their support by acknowledging their gifts.

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Support reflective of concert date for the current fiscal year Fiscal year runs July 1. 2024 through June 30, 2025.



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# NOTABLES

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Benjamin Beranek Vonetta Ivy-Melock Janelle Haik Tyler Krtek Emilee Kuschel

Julia McGuire James Medlock Amber Musgrave

Brian Miller Matt Simpson Teresa Simpson **Kyle Waite** 

OIN TODAY

This social group will provide an opportunity for patrons ages 21-49 to mingle and network with other young patrons and share a love of music, community, and desire to support the Symphony. NGLER'S PORT Sponsored by:

# Endowments

### Endowments

The Springfield Symphony Guild Endowment Fund The Springfield Symphony Cultural Trust Fund The Bill H. and Margo Simson Armstrong Endowment Fund The Nancy S. Back Scholarship Fund The Earl L. and Jane Barkley Memorial Fund The Donald H. and Judith A. Beisner Endowment Fund The Stephen and Linda Paganini Brite Endowment Fund The Dr. Guy Callaway, Jr. Endowment Fund \*The William H. Calhoun and Mary Helen Calhoun Endowment Fund \*\*The Carla M. Calvin Endowment Fund The Shirley A. Carr Endowment Fund The Charles R. and Barbara Cook Hall Endowment Fund The Francis J. Ellis Memorial Fund The Carolyn Compton Fay Memorial Endowment Fund The John and Carolyn Gerdes Endowment Fund The Mrs. Harley R. Gleason Memorial Fund The Rosemary Keller Endowment Fund The Fern Kightlinger Memorial Fund The Harry F. and Zealia Kirkpatrick Endowment Fund The Frances Duemler Knox Endowment Fund

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\* Through the Community Foundation of the Ozarks, Inc.

\*\* Special Projects

# <u>Beethoven Society</u>

The following have notified the Springfield Symphony that they have included the Symphony in their wills:

Mrs. Judy Beisner Early M. Brake Jr. Bernard G. and Pamela N. Burrier Mrs. Jerome A. Caplan Ms. Carol Cook Mrs. Mildred Eisele Dr. Eric and Kristi Fulnecky Guy and Dorothy Mace Thomas and Evelyn Mangan Greg and Judy McManus Dr. and Mrs. Yates Trotter

# <u>Tributes</u>

Memorial gifts and Tributes are a heartwarming way of remembering and honoring friends and family through their love of the Springfield Symphony. These gifts help ensure the Springfield Symphony Orchestra to provide the highest level of symphonic music and music education to all of Southwest Missouri.

In Memory of Donald Scott Tony and Jan Atkinson In Tribute to Loretta Knutson Fredna B.. Mahaffey In Memory of Philip Haensgen Nancy Terry springfield mid-america

# 2024-2025 SEASON

October 27, 2024; 3:00 PM

Schweitzer Church 2747 E Sunshine St, Springfield, MO

#### December 7, 2024; 7:30 PM

Special Performance with the Springfield Symphony Orchestra Juanita K. Hammons Hall 525 S. John Q. Hammons Pkwy, Springfield, MO

#### April 6, 2025; 3:00 PM

First Baptist Church 525 South Avenue, Springfield, MO

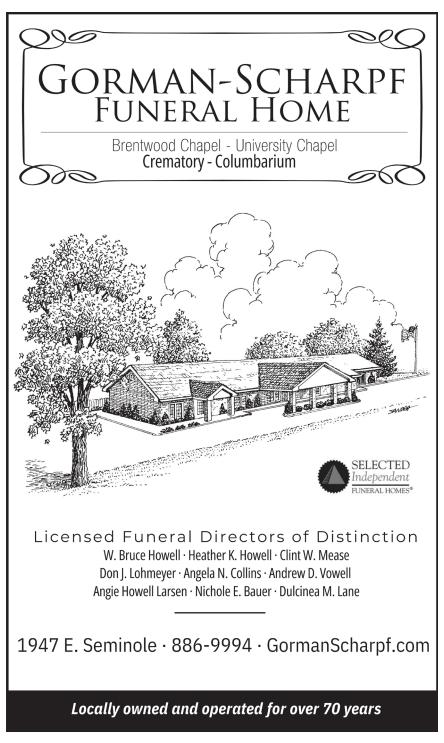






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# Support the Next 90 Years

# OUR MISSION

To expand awareness and celebrate the performance of the Springfield Symphony Orchestra on the occasion of our 90th anniversary while cultivating the future for the next 90 years.

There are many ways you can help support the Symphony to keep growing into the next 90 years. Your support can come in different forms such as donations, volunteering, and endowments. Gifts to the Symphony provide necessary funding to carry out artistic, outreach and education programming, ultimately helping preserve and expand the Symphony experience for the Southwest Missouri community at large.

## **Donate**

Some easy ways to donate include: Donate to Annual Fund IRA RMD Appreciated Stock Trusts & Wills Donor Advised Funds Auction Items

# Volunteer

Volunteers are a crucial building block in our events and programs. Call or email us if you are interested in volunteer opportunities.

# Endowments

Endowment is a fund of money the principal of which is held in perpetuity and invested, and from which an organization may use only the return on investment. A strong endowment provides an income stream that allows us to meet our commitments and plan for the future without interruption.



# Where to donate?

- Scan the QR code or visit us online.
- Make a donation over the phone by calling the office at (417) 864-6683.
- Mail a check to: 411 N. Sherman Parway, Springfield, MO 65802

# Springfield Symphony Guild Raffle Fundraiser

# WIN THIS DIAMOND NECKLACE



Available at Springfield Symphony concerts starting in September from Guild members.

Drawing for the winner is at the Springfield Symphony concert on May 3, 2025







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# PRESENTING SPONSOR SPRINGFIELD SYMPHONY ORCHESTRA

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