

Dwight Parry is the principal oboist of the Cincinnati Symphony Orchestra and Assistant Professor of Oboe at Bowling Green State University. He is also adjunct faculty at the Cincinnati College-Conservatory of Music. Mr. Parry is a versatile and passionate soloist, an avid chamber musician and an advocate for new music, performing and teaching around the world. A background in jazz has led Mr. Parry to pursue a career that spans from concert halls to the streets of New Orleans, where he has sat in and improvised with Dixie bands.

In May of 2022, Mr. Parry premiered a wonderful new oboe concerto, *Les Belles Heures*, by Guillaume Connesson, which was written for him and commissioned by the Cincinnati Symphony Orchestra. Later that year, Mr. Parry gave the US premiere of Carl Vine's Oboe Concerto with the Ohio Valley Symphony. In recent seasons, he performed the Martinů Oboe Concerto with the CCM Chamber Orchestra and the Strauss Oboe Concerto with the Prague Summer Nights Orchestra in the Czech Republic. One year prior, he was a soloist with the Saint Paul Chamber Orchestra for JS Bach's Brandenburg Concertos 1&2. After hearing his performance of the Vaughan-Williams Oboe Concerto in Mexico City, he was invited by Hansjorg Schellenberger to be a judge for the 2018 and 2023 Sony International Oboe Competitions in Tokyo.

Mr. Parry was formerly principal oboist of the San Diego Symphony and a Fellow with the New World Symphony. He has appeared as guest principal oboist with the New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, Minnesota Orchestra, San Francisco Symphony, Saint Paul Chamber Orchestra, Guangzhou Symphony, Deutsche Symphonie of Berlin and Korean Broadcasting Symphony.

Originally from Southern California, he found his passion for music early on through piano, voice, and saxophone. In high school, Mr. Parry took up the oboe and decided to make a life in music. He went on to study at the Cleveland Institute of Music with John Mack and at the University of Southern California with Allan Vogel and David Weiss, a gentleman who also taught him to surf!

During the summer, he is on faculty at the Pacific Music Festival, the Interlochen Academy for the Arts and the Stellenbosch International Music Festival in South Africa. In the rare moments when he is without an oboe, he can be found attending concerts, plays, and other community events. He spends the rest of his time hiking, reading, volunteering, tossing frisbees, and creating curiosities in the kitchen.

Mr. Parry is a Lorée artist.